

**Sundance Institute**

**20  
19**

**Fiscal Year Annual Report**



# Welcome

As we navigate another year of global events and changes that are defining our times, we again turn to artists for insight and inspiration. Artists who open our eyes to new worlds and new ways of understanding different perspectives. Artists who harness the power of storytelling to activate important conversations and actions.

With deep and sustaining support provided to more than 1,400 artists, including over \$16 million invested in labs, grants, and fellowships, Sundance Institute's commitment to support the visionary work of independent artists is uncompromising this year.

We're excited to share with you our 2019 Annual Report that illuminates three critical pillars of our mission in action: supporting the most talented independent artists around the world and advancing their creative practices; fostering an inclusive community to hear from underrepresented voices on the screen and stage; and catalyzing the impact of independent storytelling.

Thank you to the dedicated staff, volunteers, and community of supporters of Sundance Institute who all come together in the shared belief that a world more connected through storytelling and a common humanity is a better world. We look forward to what's possible in the year ahead.

Robert Redford  
President & Founder

Pat Mitchell  
Chair, Board of Trustees



**Robert Redford**



**Pat Mitchell**

# Welcome

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I am constantly amazed by the curiosity and passion of artists, and inspired by their creative journeys—a process fueled by reflection, risk-taking, and an openness to new possibilities.

In 2019, Sundance Institute continued its own creative journey as we saw great opportunities for learning and evolving our own work to respond to the changing environment for artists around the world. Thank you to our entire Institute staff for their incredible ability to reflect and examine the heart of their work, and to innovate their programs in forward-thinking ways.

But of course, as we've carved out time for reflection, the urgency of the Institute's mission has not paused. Through greater clarity and deeper collaborations across all programs, we continue to champion independent storytellers and connect their stories with audiences.

In sharing with you our 2019 Annual Report, you'll see the palpable energy of our commitment to elevate independent artists and to advance the impact of their work on culture. We're excited to shine a bright light on how these independent voices—with their bold visions and boundless creativity—are leading us to surprising places we might not otherwise go.

Keri Putnam  
CEO



**Keri Putnam**



Participants at Sundance Institute's 2019 Native Filmmakers Lab

## Our Mission

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and to introduce audiences to their new work.

## Our Work

Sundance Institute supports the most exciting independent artists around the world because we believe in the critical role their voices and stories play in inspiring, informing, and connecting people everywhere.

With a new generation of independent creators working more fluidly across disciplines, communicating across national borders, and engaging directly with audiences, the Institute provides critical resources and preserves a space that is free from the influence of commerce or convention so that artists with diverse perspectives can create and share original, uncompromised work.

### INVESTED

OVER **\$16 MILLION**  
IN LABS, GRANTS,  
AND FELLOWSHIPS TO  
SUPPORT ARTISTS

### SUPPORTED

OVER **1,400 ARTISTS**  
THROUGH THE SUNDANCE  
FILM FESTIVAL AND OUR  
YEAR-ROUND  
PROGRAMS

### SHARED

NEW STORIES WITH  
**150,000 PEOPLE**  
THROUGH THE SUNDANCE  
FILM FESTIVAL AND OTHER  
PUBLIC SCREENINGS  
AND EVENTS

# Artist Support Programs

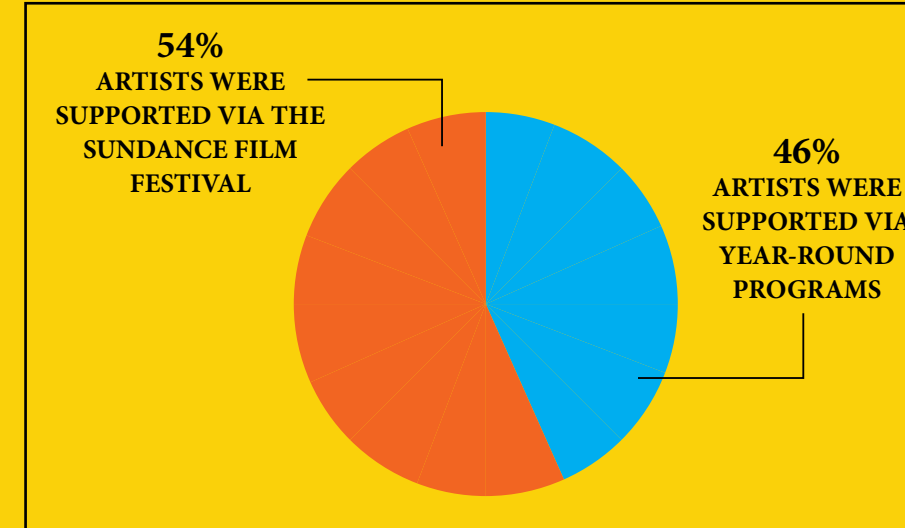
With a focus on cross-disciplinary, inclusive, and artist-centered approaches, our artist support programs provide deep and sustaining support at every stage of creative and professional development.

We offer highly selective residential labs, fellowships, and direct grants for artists working in film, media, and theatre.

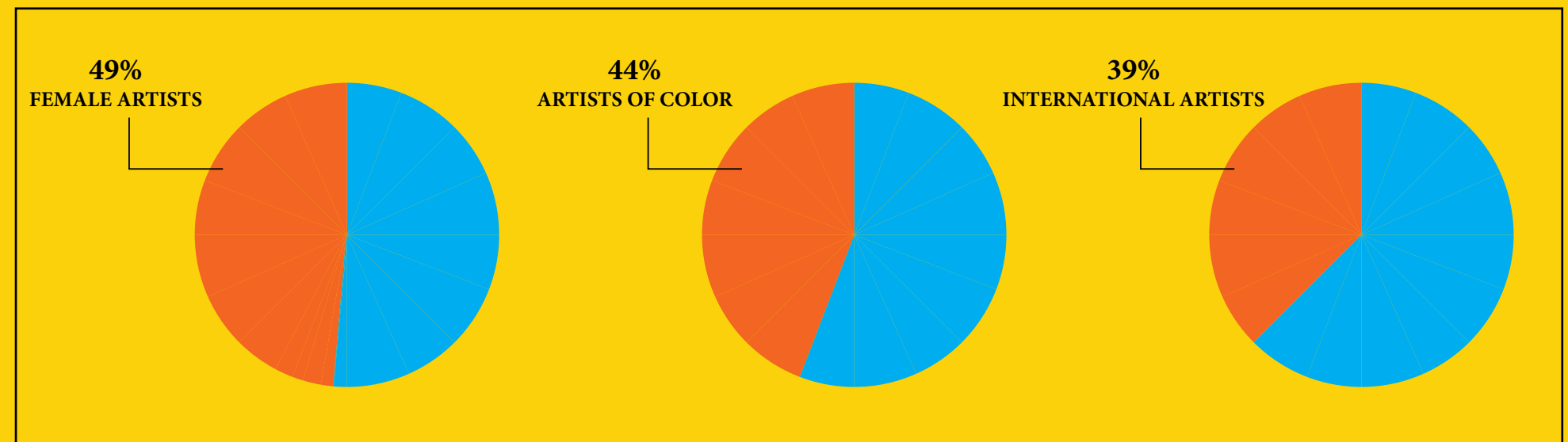
In addition, to foster the next generation of emerging artists, we offer free learning opportunities both online on Sundance Co//ab and live through public workshops and panels with partners in the U.S. and abroad.

- DOCUMENTARY FILM
- EPISODIC
- FEATURE FILM
- FILM MUSIC
- NEW FRONTIER
- THEATRE
- IGNITE
- INDIGENOUS
- OUTREACH & INCLUSION
- WOMEN AT SUNDANCE
- SUNDANCE CO//AB
- CREATIVE PRODUCING PROGRAM, CREATIVE DISTRIBUTION, AND CATALYST
- IMPACT, ENGAGEMENT, AND ADVOCACY

Of the more than 1,400 supported artists in 2019...



The Institute is committed to elevating underrepresented voices in the media through supporting a diverse community of artists across all programs, including the Sundance Film Festival.



Please note: Our demographic data is self-reported, so while we cannot account for all supported artists in our demographic reports, Sundance Institute maintains best practices for transparency and accuracy in reporting all data.

# Audience Programs

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- SUNDANCE FILM FESTIVAL
- SUNDANCE FILM FESTIVAL: LONDON
- SUNDANCE FILM FESTIVAL: HONG KONG
- SHORTS FILM TOUR
- UTAH COMMUNITY PROGRAMMING
- PUBLIC ARTIST SESSIONS
- YEAR-ROUND SCREENINGS

Bringing independent film, theatre, and music to audiences around the world, our year-round festivals, screening series and tours, and live learning opportunities on the topics of filmmaking, producing, new media, and more deepen the Institute's connection to a globally diverse community.

## 2019 SUNDANCE FILM FESTIVAL

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**122,000 ATTENDEES** FROM 36 COUNTRIES

**\$182.5 MILLION** IN ECONOMIC IMPACT ON THE STATE OF UTAH

## SATELLITE FESTIVALS

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**SUNDANCE FILM FESTIVAL: LONDON:** 6,770 ATTENDEES

**SUNDANCE FILM FESTIVAL: HONG KONG:** 4,791 ATTENDEES

**SUNDANCE FILM FESTIVAL SHORTS TOUR:** 10,858 ATTENDEES ACROSS 40+ CITIES

## UTAH COMMUNITY PROGRAMMING

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**13,000+** ATTENDEES YEAR-ROUND

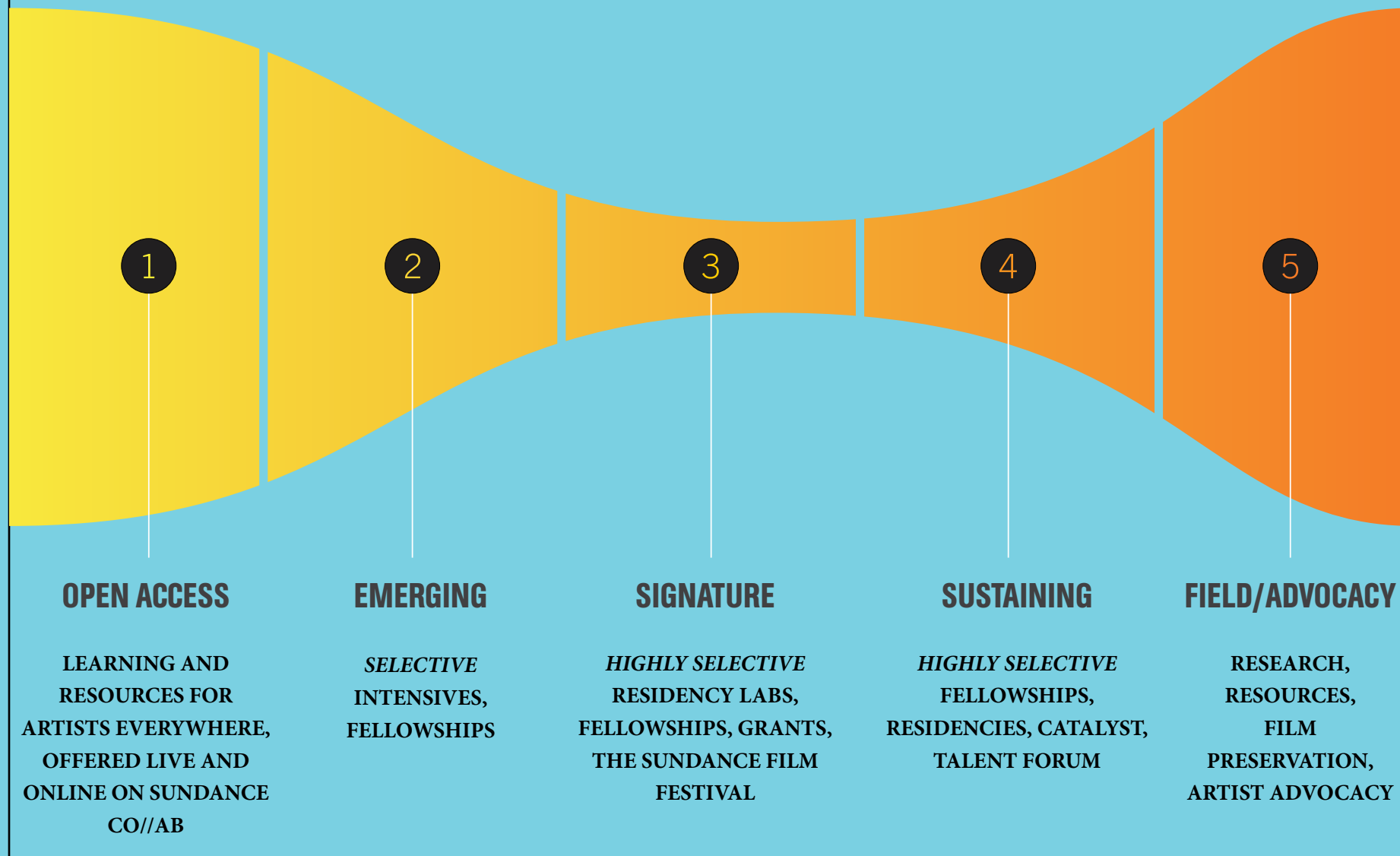
## PUBLIC ARTIST SESSIONS & SCREENINGS

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**1,390+** ATTENDEES ACROSS THE U.S.

# Support at Every Stage

## SUNDANCE INSTITUTE ARTIST SUPPORT PATHWAY



Sundance Institute offers a continuum of support for artists at all stages of their careers. At the heart of our long-standing work, Sundance Institute’s highly selective **signature** programs support and advance the most talented independent artists. Through open applications, we recognize incredible promise in artists who we want to champion at early stages. Our work to support **emerging** new voices focuses especially on underrepresented and international artists. Meanwhile, our **sustaining** programs respond to the urgent needs of working artists to build sustainable careers, and to seek tactical and strategic support in financing and distributing projects. Our **open access** programs offer free workshops and learning in live events with partner organizations in the U.S. and around the world, and create opportunities for independent artists everywhere through Sundance Co//ab. Our **field and advocacy** work is committed to enhancing the whole field of independent storytelling through providing networking, resources, and convening opportunities to advocate for artists and the media at large.



## Sundance Co//ab: A New Platform for Global Creators

Providing safe, nurturing spaces where artists can develop and build community has always been at the core of the Institute's mission. Until now, this work has taken place in live environments, but recognizing the many exciting independent creators who cannot attend in-person programs, the Institute has developed an innovative new online opportunity. [Sundance Co//ab](#) invites artists from around the world to learn from each other and from Institute advisors and staff, to develop and share their work, and to connect in a creative community dedicated to the art of storytelling and elevating independent voices.

In the past fiscal year, Co//ab entered its beta phase following a successful pilot in 2018, with several thousand highly engaged users participating in webinars, master classes, and online courses running at capacity. The site is translated into Arabic and Spanish, opening access to more artists around the world, and soon will offer captioning and transcripts in English, Spanish, and Arabic for all content.

As the beta year focused around work-in-progress and helping early stage artists, Co//ab also launched a successful collaboration with the Institute's public artist sessions to welcome a wider cohort of emerging artists from the online community to live events in their area—increasing its online reach in cities where events were held by more than 50%.

When Sundance Co//ab officially launches in the upcoming fiscal year, the site will triple the number of learning opportunities, from one-hour webinars to full-length live online classes, and expand even further across our community to connect online and in the real world.



### SINCE LAUNCHING IN NOVEMBER 2018:

**150,000** USERS

**300,000** SITE SESSIONS

NEARLY **20,000** FREE SUBSCRIBERS AND **3,000** PAYING MEMBERS

**3,600** USERS WEEKLY

**20%** MONTHLY GROWTH RATE

### REACHING A DIVERSE GLOBAL COMMUNITY:

USERS FROM **184** COUNTRIES

**50%** MALE / **50%** FEMALE

**80%** AGES **18-35**

**74%** MOBILE USERS

# Artist Spotlight: Lulu Wang

“The stories that I’m drawn to—those are generally stories that explore the nuances, the gray areas, and look at situations that are not so black-and-white. It shows us that there are many, many different perspectives in the world,” said writer/director **Lulu Wang**. As Wang embarked on making *The Farewell*, she wanted to tell a deeply personal story based on her own family. When her grandmother, living in Changchun, China, was diagnosed with terminal cancer, the family kept the diagnosis a secret from the grandmother—in order to say goodbye, they gathered in China under the guise of a wedding. The nuance of this cross-cultural, cross-generational story was not immediately embraced by financiers and producers. Facing industry pressures that questioned the small stakes of her intimate family story and if it would translate to Chinese and American audiences, Wang stood up for her original vision—entrenching the story in the American mindset of the granddaughter’s character, while keeping the majority of the film’s dialogue in Mandarin.

With support from the Feature Film Program’s **FilmTwo Fellowship**, a yearlong program that helps artists navigate the challenges of making a second feature, Wang persevered to complete this love letter to her family. Since its premiere at the **2019 Sundance Film Festival**, where it was lauded by critics for its poignant rendering of the Asian American experience and for the breakout performance by Awkwafina, *The Farewell* was acquired by A24 and went on to win the **Audience Award at Sundance Film Festival: London**. Wang received the **2019 Sundance Institute Vanguard Award presented by Acura**—an annual award that honors artists whose work and vision represent breakthrough innovation, originality, and independent spirit. During the film’s opening weekend in July, *The Farewell* broke this year’s record for per-theater average, topping summer blockbusters and demonstrating a desire from audiences for authentic storytelling.

Emboldened by the film’s journey, Wang has mastered the art of advocating for her own voice: “Once you get a taste of what it’s like to tell your own story, then you never want to do anything else, and you never want to compromise.” For her next project, based on Alexander Weinstein’s collection of futuristic short stories, *Children of the New World*, Wang will continue to delve into the family dynamics of the modern world, but this time she’s taking a big creative leap into the genre of science fiction.



From top left, clockwise: director Lulu Wang; Diana Lin, Awkwafina, Wang, and Tzi Ma; a still from *The Farewell*

“A movie that reminds us of the awesome power of film—not just to tell us fantastical fictional tales, but also help us learn and understand more about our own world.” —Eric Eisenberg, CinemaBlend

## Igniting the Next Generation



2019 Sundance Ignite Fellows

The Ignite Fellows Program propels young filmmakers to the next stage of their careers, achieving a core part of this mission through highly tailored yearlong mentorships. Each Ignite Fellow is paired with a mentor—an accomplished Sundance Institute alum—to help them navigate the world of filmmaking.

**Jeff Orlowski** is a current Ignite mentor with deep connections to the Institute. “Sundance was huge for me in terms of *Chasing Ice* and launching that film—and my career in many ways. The Sundance community has given me so much, and I forever want to keep giving back to other filmmakers who are trying to figure out how to make their work,” said Orlowski. “I feel like I have a lot to offer young filmmakers, having just gone through that process as well.”

Orlowski has been working with several Ignite Fellows at different stages in their careers. **Carol Nguyen**, a 2018 Ignite Fellow, was a student at Concordia University throughout the mentorship. “Jeff gave me confidence in my work and in myself as a filmmaker. I learned from him that I’m working on my time and do not need to be rushed or swayed by other agendas,” said Nguyen, who recently premiered a short film at the Toronto International Film Festival.

**Lance Oppenheim**, a 2019 Ignite Fellow, had shot about 20 days’ worth of footage of a documentary feature when he was paired with Orlowski, who coached him on everything from how to best package the film to how to find financing. “The best thing about working with Jeff is that he’s a filmmaker—he’s obviously done it successfully before, and throughout this process, he would always remind me how to keep my head on straight and not lose sight of what drew me to this story in the first place,” said Oppenheim.

Their partnership worked so well that Orlowski eventually came on as an EP to the project. “It was a very natural transition from him being a mentor to him being an EP because he essentially was serving the same role—a spiritual guide of sorts,” said Oppenheim.

Oppenheim’s film *Some Kind of Heaven* was accepted into the 2020 Sundance Film Festival and will be the first-ever Ignite-supported feature film to premiere there. The Festival will provide the perfect opportunity for Oppenheim to celebrate with his mentor—Orlowski’s latest film, *A Social Dilemma*, will also premiere there this January.

### A Continuum of Support

Jeff Orlowski shares from his vast experiences with Ignite Fellows, having received Institute support at many points of his own career. He premiered *Chasing Ice* and *Chasing Coral* at the Sundance Film Festival and Sundance Film Festival: London, and developed his projects through a Documentary Film Program Grant, Catalyst Forum, a DFP | Robert Rauschenberg Foundation Grant, and a Discovery Impact Fellowship, among other support.

## 2019 Sundance Film Festival: Risk Independence

The 2019 Sundance Film Festival was a resounding success with record-breaking submissions and the launch of critically acclaimed work. The emergence of new terrains of storytelling beyond the celebrated features competitions illuminated how the Festival continues to evolve as a global platform for the discovery of exciting independent voices.

Throughout the Festival's history, the innovative and often experimental **Shorts Programs** have long been a launchpad for some of filmmaking's most original talent, but 2019's Festival saw a huge rise in filmmakers previously supported in the Shorts Programs return to the Festival with feature films—including Joe Talbot with *The Last Black Man in San Francisco*; Michael Tyburski with *The Sound of Silence*; and Hannah Pearl Utt with *Before You Know It*.

Cutting-edge artists have also found a thriving place for their work in the **Midnight Program**. The Festival has helped to catapult Midnight films beyond a cult following and into the larger marketplace. For example, Jocelyn DeBoer and Dawn Luebbe's absurdly demented look at suburban women in *Greener Grass* and Abe Forsythe's charming take on a zombie invasion in *Little Monsters* both found larger audience appeal after their Festival premieres this January, signaling a more mainstream appetite for films that subvert expectations. Meanwhile, the newer **Indie Episodic** section continued to make waves by elevating independently made stories for television to gain greater visibility. The Festival launched the world premieres of Richie Mehta's *Delhi Crime Story*, Abby McEnany and Tim Mason's *Work in Progress*, and Nick Hornby and Stephen Frears's *State of the Union*.

Recognizing the Festival's critical role of raising the visibility of fresh voices and providing a highly curated space for the industry to discover new talent, our first **Talent Forum** brought together Festival filmmakers and promising storytellers from various Sundance Institute artist development programs to connect with industry collaborators in order to meaningfully advance their projects and careers. Additionally, **New Frontier**, a showcase for the dynamic crossroads of film, art, and technology, expanded to two venues this year. New Frontier at The Ray and New Frontier Central each hosted a wide variety of experimental independent and experimental media works by creators who are pushing artistic innovation across new mediums that include VR, AR, mixed reality, and AI.



Left to right, top to bottom: 2019 Sundance Film Festival official poster; Robert Redford and Glenn Close at *An Artist at the Table*; *Honeyland* cinematographers Fejmi Daut and Samir Ljuma; guests attend screening of *Relive*.

## The Best of Fest

Marking the culmination of the 2019 Festival, the following films were recognized with top honors:

### U.S. Dramatic Competition

**Grand Jury Prize:** Chinonye Chukwu's *Clemency*

**Audience Award:** Paul Downs Colaizzo's *Brittany Runs a Marathon*

**Directing Award:** Joe Talbot's *The Last Black Man in San Francisco*

### U.S. Documentary Competition

**Grand Jury Prize:** Nanfu Wang's *One Child Nation*

**Audience Award:** Rachel Lears's *Knock Down the House*

**Directing Award:** Steven Bognar and Julia Reichert's *American Factory*

### World Cinema Dramatic Competition

**Grand Jury Prize:** Joanna Hogg's *The Souvenir*

**Audience Award:** May el-Toukhy's *Queen of Hearts*

**Directing Award:** Lucia Garibaldi's *The Sharks*

### World Cinema Documentary Competition

**Grand Jury Prize:** Tamara Kotevska and Ljubomir Stefanov's *Honeyland*

**Audience Award:** Richard Ladkani's *Sea of Shadows*

**Directing Award:** Mads Brügger's *Cold Case Hammarskjöld*

### 2019 Program Snapshot:

Selected from 14,249 submissions, 121 features and 73 short films premiered at the 2019 Festival. Across the entire program, 49 countries were represented, and 45 first-time feature filmmakers made their debuts.



Top: *The Last Black Man in San Francisco*; bottom: *Cold Case Hammarskjöld*

## Artist Spotlight: Jackie Sibblies Drury

**Before winning the 2019 Pulitzer Prize in Drama, playwright Jackie Sibblies Drury challenged her creative process at the Sundance Institute Theatre Lab.**

On the heels of her breakout work *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884–1915* at Soho Repertory Theatre, Drury was struggling with how to find a satisfying ending to her follow-up project, *Really*. Exploring themes of grief, the new play centered around “women near the edges of the frame” and how these women grappled with the loss of men from their lives. The Theatre Program has long been committed to developing transformative, new storytelling for the stage and supporting artists like Drury at early stages—before their work continues on at other new play programs or on stages at producing theatres around the world.

The **2013 Sundance Institute Theatre Lab** offered Drury a space to process her characters in *Really* and to experiment with self-examination around difficult issues like gender and race. “The most beautiful thing to me has been the genuine excitement and support for work that is in process. There is a generosity here, of seeing potential and valuing ambition over product, that I want to allow into my relationship with my own work. I think that being at Sundance has made me braver, as a writer and as a theatre artist,” said Drury following the lab.

*Really* debuted in 2016 at the Abrons Arts Center in New York City, directly tackling the portrayal of grieving women through staging the play inside a camera obscura. Drury’s interest in the physical framing of hard-hitting stories continued with her next work, *Fairview*. The play begins with an African American middle-class family gathering for a grandmother’s birthday, and then upends its seeming normalcy and turns its attention on the audience. Examining race in a highly conceptual, layered structure, *Fairview* breaks through a one-way mirror and brings audiences into the actors’ community to face deep-seated prejudices.

The Institute is excited to be a part of Drury’s creative journey and to help advance one of today’s most electrifying playwrights pushing the boundaries of stories about race and identity—themes that she interrogated at the lab six years ago. *Fairview*’s engrossing take on a postmodern narrative shook audiences and critics alike. After extended runs at Soho Rep. and crossing the pond for a production at London’s Young Vic, *Fairview* earned Drury the Susan Smith Blackburn Prize and the Pulitzer, and landed at the top of many “best of” lists that year.

“A glorious, scary reminder of the unmatched power of live theater to rattle, roil and shake us wide awake.” —Ben Brantley, *The New York Times*



**Playwright Jackie Sibblies Drury**



Quentin Tarantino and Steve Buscemi on the set of *Reservoir Dogs* during the 1991 Directors Lab

## Once Upon a Time ... in Hollywood

Meet the Sundance Institute Alumni Making Waves in Culture Today

Whether they're helming the first female-centric Marvel movie or reinvigorating period dramas, visionary artists are taking bold steps to transform Hollywood and the world beyond. On the following pages, we've shined a light on Sundance Institute alumni making waves in culture in 2019.

### Quentin Tarantino | *Once Upon a Time ... in Hollywood*

The game-changing filmmaker—a past recipient of a Sundance Institute Vanguard Leadership Award; a Directors Lab alum for his inaugural feature, *Reservoir Dogs*, which premiered at the 1992 Festival; and a longtime creative advisor to emerging artists—returned to the big screen this summer with a revisionist trip through the golden age of Hollywood. This summer, Tarantino's *Once Upon a Time ... in Hollywood* became a breakout box office hit.

**Kris Bowers | *When They See Us***

A 2015 Film Music and Sound Design Lab at Skywalker Sound Fellow, Bowers scored the Sundance Institute–supported films *Monsters and Men* (2018) and *Norman Lear: Just Another Version of You* (2016), along with the Oscar-winning 2018 film *Green Book*. Bowers found a new rhythm this year teaming up with Ava DuVernay to compose her award-winning Netflix series *When They See Us*.

“I wanted to be a film composer from an early age, but by the time I finished college, working on a feature film felt incredibly out of reach. At the Film Music and Sound Design Lab, working directly with composers I’ve admired, in addition to the incredible sound designers and filmmakers there, made this childhood dream feel real in a way I never imagined. The lab created a safe environment to stretch my compositional limits, and it was one of the lab advisors that recommended me for my first narrative feature film. All of this prepared me for a project like *When They See Us*. The score for that series is much more experimental than any other score of mine, and the experience at the lab encouraged me to push and find it.” —Kris Bowers



Kris Bowers performs at *An Artist at the Table* in 2016





Ryan Fleck and Anna Boden at the 2008 Festival premiere of *Sugar*



Marielle Heller on the set of *Diary of a Teenage Girl* during the 2012 Directors Lab

### Anna Boden and Ryan Fleck | *Captain Marvel*

Alums of the 2004 Screenwriters Lab and Directors Lab as well as the 2005 Screenplay Reading Series, the pair premiered their debut feature, *Half Nelson*, at the 2006 Sundance Film Festival; it was based on the short film *Gowanus, Brooklyn*, which played at the 2004 Festival. Their following features, *Sugar* and *Mississippi Grind*, premiered at the 2008 and 2015 Festivals, respectively. The pair have also served as creative advisors at the 2008 Creative Producing Lab and as Composers Lab panelists at the ShortsLab: NYC in 2011. After mastering portraits of the human condition in their earlier works, they turned to the superhuman to direct *Captain Marvel*—Marvel’s first female-centric superhero film, which raked in over one billion dollars at the box office this year.

### Marielle Heller | *A Beautiful Day in the Neighborhood*

Heller—a 2012 Screenwriting and Directing Fellow, a participant at the 2012 Creative Producing Summit, and the recipient of a Lynn Auerbach Fellowship, a Maryland Filmmakers Fellowship, and a Film Fund Grant—premiered her debut feature, *Diary of a Teenage Girl*, at the 2015 Sundance Film Festival. That same year, she was awarded the Vanguard Award and served as a Catalyst Forum advisor, and in 2016, she took part in the FilmTwo Fellowship and Screenwriters Intensive. Her next film, *Can You Ever Forgive Me?*, earned a best actress Oscar nomination for Melissa McCarthy, while her newest film, *A Beautiful Day in the Neighborhood*, stars Oscar winner Tom Hanks.



Taika Waititi on the panel for “Power of Story: Indies Go Hollywood” at the 2018 Fest

#### Taika Waititi | *Jojo Rabbit*

A 2005 Screenwriters Lab and Directors Lab alum, Waititi has received support from a 2005 Annenberg Film Fellowship Grant and a 2016 Dolby Family Sound Fellowship. He’s also served as a creative advisor at the 2011 Native Filmmakers Lab, an Alumni Advisory Board Member, and as juror at the 2015 Festival. Through the years, Waititi has debuted several delightfully subversive crowd-pleasing films at the Festival, including *Two Cars, One Night* (2004), *Eagle vs Shark* (2007), *Boy* (2010), *What We Do in the Shadows* (2014), and *Hunt for the Wilderpeople* (2016). Bringing the same idiosyncratic indie spirit to Marvel’s blockbuster *Thor: Ragnarok* back in 2017, in 2019 Waititi took on his most surprising project yet—playing Hitler in *Jojo Rabbit*, a satiric World War II dramedy he also wrote and directed.



Kasi Lemmons serving as a creative advisor at the 2018 Directors Lab

#### Kasi Lemmons | *Harriet*

A regular creative advisor at over 20 labs since 2000, Lemmons brought her sophomore feature, *The Caveman’s Valentine*, to open the 2001 Sundance Film Festival, where she also served on the jury for the Dramatic Competition. *Harriet*, her sweeping biopic of one of history’s greatest unlikely heroes, reached wider audiences this past fall.



## **A Connected Global Community**

“Cinema, both fiction and nonfiction, has shown over and over that as human beings, we share values beyond any border, real or imagined.” —Robert Redford

***In fiscal year 2019,  
the Institute produced  
programs in:***

- China
- Colombia
- France
- India
- Lebanon
- Mexico
- The United Kingdom
- The United States

***International artists represented 39% of our supported artists.  
These artists represented 58 countries:***

- Afghanistan
- Argentina
- Australia
- Austria
- Brazil
- Bulgaria
- Canada
- Chile
- China
- Colombia
- Cuba
- Denmark
- The Dominican Republic
- Finland
- France
- Georgia
- Germany
- Greece
- Haiti
- Hong Kong
- India
- Indonesia
- Iran
- Ireland
- Israel
- Italy
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- Norway
- Pakistan
- Palestine
- Peru
- The Philippines
- Poland
- Romania
- Russia
- Saudi Arabia
- Serbia
- Slovenia
- South Africa
- South Korea
- Spain
- Sweden
- Switzerland
- Turkmenistan
- Ukraine
- The United Arab Emirates
- The United Kingdom
- The United States
- Uruguay

Recognizing the value in creative dialogue across cultures and borders, Sundance Institute continues to evolve a robust support system for the most exciting new international talent. By launching online learning opportunities through Sundance Co//ab, expanding international development programs and scouting in key regions, as well as facilitating greater international artist participation in its U.S. programs, the Institute is committed to supporting a vibrant global community of artists.

In addition to the support offered to international artists through our live programs, the launch of Sundance Co//ab's online learning platform now extends our reach to over 150,000 creators in 184 countries.

## Advancing Opportunities for Global Artists

Program and curatorial teams from across the Institute track new talent at festivals and markets around the world in order to attract submissions and raise awareness for our Festival, labs, grants, and other programs. Our multi-year strategic goal is to increase the representation of new work from the most exciting international filmmakers in our signature programs. Regions of particular focus over the next three to five years include **Latin America, Arab-speaking countries, Southeast Asia, India, Sub-Saharan Africa, and global Indigenous communities**. This fiscal year began with a focus on Latin America at a combined **Documentary Film Program and Feature Film Program Story Lab** that partnered with the **Morelia Film Festival in Mexico**. We also wrapped a five-year engagement on the ground in **Cuba**, which culminated in the Institute being awarded the prestigious Coral Award by the Cuban Institute of the Cinematographic Art and Industry for its historic engagement with Cuban filmmakers.

Looking ahead to programs in fiscal year 2020, our film teams made advance planning trips to **Cartagena** and to **cities across the Middle East** where our **Feature Film and Theatre programs** have extensive ties to the artist community. Continuing to build the presence and impact of international artists in our U.S. programs, the 2019 Sundance Film Festival invested in increased travel support for international filmmakers and adding advance press screenings, which helped to catalyze the sale of films like *Monos*—the largest international sale to date from the Festival.

The importance of the Festival’s global platform for groundbreaking artists, along with the early championing of projects in development by artist support programs, is underscored by the many Institute-supported films selected to represent their respective countries for **best international feature** at the upcoming **Academy Awards**, including **Alvaro Delgado Aparicio’s *Retablo*** from Peru; **Rodrigo and Sebastián Barriuso’s *A Translator*** from Cuba; **Alejandro Landes’s *Monos*** from Colombia; **Oualid Mouaness’s *1982*** from Lebanon; **May el-Toukhy’s *Queen of Hearts*** from Denmark; and **Chiwetel Ejiofor’s *The Boy Who Harnessed the Wind*** from the U.K.



Top right/bottom left: Participants in the 2018 Theatre Intensive in Beirut; top left/bottom right: *Dreaming Zenzile* from our 2019 Theatre Lab

## A Spotlight on Global Artists



### Petra Costa

*The Edge of Democracy* is a remarkably intimate documentary that follows Brazil's embattled leaders as they grapple with scandal—the story of a crisis that's still unfolding. Costa's film premiered at the **2019 Sundance Film Festival**, was supported at the **2017 Documentary Edit and Story Lab** and **Creative Producing Summit**, and received a **2017 Documentary Film Program Fund Grant**. "Through the careful mentoring, I was able to find something crucial to the development of our project—my own voice," said Costa of her experience at the lab. "Given the highly political and disputed matter of the film, in my own home country I was censoring most of my creative input. The mentors encouraged me to let go of this self-censorship and write, write, write."



### Alejandro Landes

Landes first came to the **Sundance Film Festival** in **2007** to premiere his debut documentary, *Cocalero*. Turning to dramatic features, Landes attended the **2009 Screenwriters and Directors Labs** and the **Creative Producing Summit**, and received a **2009 Annenberg Film Fellowship Grant** to develop his second feature, *Porfirio*. His visionary third feature, *Monos*, which premiered at the **2019 Sundance Film Festival**, takes audiences inside a rebel underworld of child soldiers in Colombia. "*Monos* was a beast of a film to make, and we arrived at our Sundance Film Festival premiere—with no distribution—feeling great responsibility to the good people who gave so much to get there. When our first screening at the Ray came to an end, our nerves turned into electricity. Our film was picked up for U.S. distribution that night, and fortunately, we've been reaching more and more people worldwide every day since then," explained Landes.



### Somi Kakoma

When acclaimed jazz vocalist-songwriter Somi Kakoma turned her attention to theatre, she found support at the **2019 Theatre Lab** to develop her first original play, *Dreaming Zenzile*, based on the life of late South African singer and activist Miriam Makeba. Kakoma, who is an American of Rwandan and Ugandan descent, also **traveled with the Institute to Beirut** this year to present her work. "As an artist, my work usually stands somewhere in 'the between'—that hyphenated, multi-culti, transnational, liminal space that knows all of who I am and where I've been," said Kakoma. "It is a rare and special thing to be surrounded by a professional artistic community that privileges and truly understands the value of that space—Sundance is such a thing."

## Mobilizing Inclusive Values into Action

Deepening the Institute’s investments in cross-disciplinary efforts to nurture storytellers from underrepresented communities, a dedicated **Outreach & Inclusion Program** is working to shift the culture of the industry at large, as well as across all Institute programs and departments. The Outreach & Inclusion Program, which now incorporates the longstanding **Women at Sundance** program, has actively strengthened the Institute’s values and infrastructure to advance the goals of equity in the field of storytelling.

The new year kicked off with the release of an eye-opening study in partnership with **Professor Stacy L. Smith and the USC Annenberg Inclusion Initiative** on demographic data from the Festival and the Institute’s artist programs to reveal key insights on the talent pipeline in the film industry for women and people of color. [Read the full study here.](#)

The Institute continued its collaboration with Women In Film Los Angeles through the gender-parity coalition **ReFrame**. After launching ReFrame’s stamp to recognize standout gender-balanced film and TV projects last year, a new class received the mark of distinction this year, including Haifaa Al-Mansour’s *Mary Shelley*, Ava DuVernay’s *A Wrinkle in Time*, and Nisha Ganatra’s *Late Night*. ReFrame also put into action a remedy to help address systemic barriers and boost the careers of female filmmakers with **ReFrame Rise**, a new two-year program that provides high-level industry sponsorship to help experienced female filmmakers advance to the next stage in their careers.

The Outreach & Inclusion Program also worked across all artist programs and with human resources to put the Institute’s inclusion values into practice. In 2019, the Institute adopted inclusion targets for gender and race/ethnicity at 50% across all selective artist development and support programs, and has begun to apply inclusion goals to its own hiring practices. The Institute’s inclusion priorities, which will evolve with the broader cultural landscape, are currently defined as women, people of color, the LGBTQ+ community, and people with disabilities, and it will continue to be informed by how best to elevate artists from underrepresented communities.



**Left: Lena Waithe speaking at the 2018 Respect Rally; right: Creative advisors Waithe, Tom Fontana, and Lee Eisenberg at the 2017 Episodic Story Lab**

“Good stories depend on diverse perspectives. Those perspectives will only be supported with intentional outreach and support for intersectional voices across the spectrum. The audience is there to support good stories, but we have to work harder to see those stories brought to light.”  
—Actor, producer, and screenwriter Lena Waithe

## Marginalized Voices Gain Momentum



**Top row: 2019 Momentum fellows Alexandria Bombach, Ro Haber, Eva Vives, Yance Ford; bottom row: Amber Fares, Alysa Nahmias, Josh Feldman, and Megha Kadakia**

As these Momentum fellows are making waves in the television industry, the Institute's **Episodic Program** is also helping to identify diverse voices and promote inclusion in the growing landscape of episodic storytelling. This year, April Shih—a 2017 lab participant—was awarded a new **Advancement Grant** for her project *Tilting*. “The grant not only gave me a chance to produce a proof of concept for the series, but it also gave me the opportunity to direct something that is so incredibly personal to me,” said Shih, who has gone on to write on several shows and recently sold a pilot with Larry Wilmore to FX.

Evolving the former Women at Sundance Fellowship—a successful model of support for helping women artists take the next step in their careers—a new **Momentum Fellowship** was launched this year to expand the impact across a greater cohort of underrepresented communities, including artists identifying as women, nonbinary, and/or transgender; artists of color; and artists with disabilities. The fellowship offers a yearlong program of customized creative and professional support for mid-career writers, directors, and producers working across documentary and feature filmmaking, episodic content, and virtual reality.

The inaugural class of fellows included **Yance Ford**, the Oscar-nominated director of the documentary *Strong Island*, who directed his first two episodes of TV; **Eva Vives**, the writer/director of *All About Nina*, who directed her first two episodes of TV and set up a feature film at WB; and **Josh Feldman**, who recently released the second season of *This Close*, a television series he co-created and wrote for Sundance Now, in which he also stars.

The show, which tells the story of two best friends who are deaf, had its world premiere at the **2018 Sundance Film Festival**, and the support of the fellowship has continued to propel the project forward. “I’m coming out of the program more secure as an artist—not just creatively, but in my identity as I continue to meet new people in this industry,” said Feldman. “Because of the resources I’ve been allowed to utilize as a fellow, I’m more confident and stronger than I was before entering the program. In addition, the opportunity to get to know the other fellows in my cohort has been amazing—another support system in itself, which is always great in this industry.”



## Festival Spotlight: Knock Down the House

With women making up **45% of directors** across all sections of the **2019 Sundance Film Festival**, there was an outpouring of subversive comedies, poignant biopics, timely documentaries, and international stories told by women. At a time when just 4.2% of the 100 top-grossing American films are made by female directors, the Sundance Film Festival connects global audiences to the best independent female voices today—including in 2019’s U.S. Dramatic Competition, where female filmmakers were the majority, comprising 56% of the 16 films.

Many of these diverse directors shined a light on bold, rarely seen stories, including:

- Danish filmmaker **May el-Toukhy’s** provocative *Queen of Hearts*, about a woman who risks everything when she gets involved with her stepson.
- **Pippa Bianco’s** debut feature *Share*, which takes a sobering look at a high school girl’s life after a devastating video goes viral.
- **Alma Har’el’s** *Honey Boy*, a stunning collaboration with Shia LaBeouf.

The Festival also saw groundbreaking moments from women of color. Asian women emerged as a major force with some of the most acclaimed and popular titles (and some of the biggest distribution deals), including:

- **Nisha Ganatra** (*Late Night*)
- **Gurinder Chadha** (*Blinded by the Light*)
- **Nanfu Wang** (*One Child Nation*)
- **Lulu Wang** (*The Farewell*)

At the Festival’s awards ceremony, **Chinonye Chukwu** won the **Grand Jury Prize** for her film *Clemency*, becoming the first black woman to win this prize. The film was widely praised by critics and audiences for its unflinching narrative about grace, guilt, and mortality.

One of the most empowering events of the Festival was the annual **Women at Sundance Celebration**, which convened over 800 women filmmakers, industry leaders, and supporters. **Congressmember Alexandria Ocasio-Cortez**, subject of **Rachel Lears’s** *Knock Down the House*, offered a rallying call to the group via Skype.

“It’s so important that we, as women, as working people, as people of color, begin to not only be in front of lenses but to also be part of the process behind them—we need to be telling our own story,” Ocasio-Cortez said. “The potential of our storytelling is a major part of the potential of our nation.” *Knock Down the House*, which followed Ocasio-Cortez, along with three other trailblazing women who redefined American politics during the 2018 midterm elections, won the **audience-selected Festival Favorite Award** and was acquired by Netflix in the biggest sale ever brokered for a documentary at a film festival.

This year also marked the introduction of **Kim Yutani** as the new **director of programming**, who made great strides in creating a more inclusive Festival. Under her leadership, the team worked to refine the programming curation process, ensuring that the Festival represents a wide range of filmmakers and on-screen experiences.



**Pat Mitchell and Alexandria Ocasio-Cortez at the 2019 Women at Sundance Celebration**

“So much of what the filmmakers there at Sundance this year and what the future filmmakers I hope in the audience are doing is taking our stories back so that we tell them ourselves—that act in and of itself can be revolutionary.”  
—Congressmember Alexandria Ocasio-Cortez



Panelists Karim Ahmad, Chaz Ebert, Dr. Stacy Smith, and Franklin Leonard at the 2019 Press Inclusion Reception

## A More Inclusive Press Corps

Recognizing how cultural criticism plays a vital role in contextualizing new work as artists try to find audiences and distribution, the Media Relations and Outreach & Inclusion teams collaborated to rethink how we compose the Festival press corps. A first-of-its-kind **Press Inclusion Initiative** committed to allocate an additional 20% of top-tier press passes to freelance critics from underrepresented communities.

The 2019 Sundance Film Festival exceeded these goals, resulting in a vibrant group of 63% of accredited Festival journalists—including over 50 supported by stipends underwritten by Institute partners—from underrepresented communities, including individuals who identify as women, people of color, people with disabilities, and members of the LGBTQ+ community.



Creative advisor and alumna Shaandiin Tome (right) and fellow Kyle Bell on set of his project *Spirits* at the 2019 Native Filmmakers Lab

## A More Inclusive Industry

For over 25 years, Sundance Institute's Indigenous Program has supported four generations of Native American and Indigenous storytellers, establishing a rich legacy of cinematic work and furthering cultural diversity in American media.

Leading the way to diversify the Hollywood establishment and to reflect a more inclusive industry, **Indigenous Program Director Bird Runningwater** was invited to join the Academy of Motion Picture Arts and Sciences this year, along with directors **Ivan Sen** and **Diane Obomsawin**, both alums of the Indigenous Program.

Institute-supported Indigenous artists are also changing the face of Hollywood through the growing field of episodic storytelling. In 2019, **Heather Rae**, the producer of such films as *Mosquita y Mari*, *Frozen River*, and *Tallulah*, inked a first-look deal to develop original series with Amazon Studios. **Sydney Freeland**, whose films include *Drunktown's Finest* and *Deidra and Laney Rob a Train*, was tapped to direct episodes of *Grey's Anatomy* and *Fear the Walking Dead*.

## Project Spotlight: *MERATA:* *How Mum Decolonised the Screen*

In the 1970s, **Merata Mita** (Ngāi te Rangi/Ngāti Pikiao) broke through barriers of race, class, and gender to become the first woman from an Indigenous nation to solely write and direct a feature film. Fearless in her life, her activism, and her art, the pioneering filmmaker took great risks to confront controversial issues of Indigenous social justice in both documentaries and fiction.

Known as the “grandmother of Indigenous cinema,” she persevered to become one of New Zealand’s best-known filmmakers and a powerful voice for Indigenous peoples around the world—including her invaluable role as a **longtime advisor to Sundance Institute’s Native Filmmakers Lab from 2000 to 2009**, where she mentored and developed some of the top Indigenous talent in today’s film industry, including Beck Cole, Sydney Freeland, Sterlin Harjo, Billy Luther, Andrew Okpeaha MacLean, Warwick Thornton, and Taika Waititi.

In the documentary *MERATA: How Mum Decolonised the Screen*, Merata’s youngest son, **Hepi Mita**, crafts a deeply intimate tribute to his late mother. Reflecting on her incredible life as a filmmaker, mother, wife, and mentor, Hepi illuminates the importance Merata placed on family and reveals the personal sacrifices she made to actively create a better future for her children and her people. The documentary premiered at the **2019 Sundance Film Festival**, where it was acquired by Ava DuVernay’s ARRAY for distribution in North America and the U.K.

“There’s a lot that could be said about the platform Sundance gave me to share my film about my mum with even greater audiences,” said Hepi, whose film had its theatrical release in March and is currently streaming on Netflix. “But for me personally, to witness the inspiration and emotional reactions her story brought to the audience of tastemakers and cineastes at the film’s Sundance premiere was the true vindication of my mother’s struggle to break through the seemingly insurmountable barriers of prejudice Indigenous people face in this industry—and that moment has brought me far greater satisfaction than any of the many opportunities that have since followed.”



From top left, clockwise: creative advisor Merata Mita; Cliff Curtis, Chelsea Winstanley, Hepi Mita, and Rafer Rautjoki at the 2019 Festival; Hepi Mita onstage at the 2019 Festival

“At its intimate best, *Merata* is an embrace and an education, a son’s love letter and for cineastes, a celebration of inclusion and voice.” —Robert Abele, *The Los Angeles Times*



Merata Mita fellow Elle-Máijá Tailfeathers at the 2018 Native Forum Breakfast

## A Champion for Indigenous Storytellers

In 2016, Sundance Institute launched the **Merata Mita Fellowship**, named in honor of the late Māori filmmaker. The fellowship serves to continue Mita's legacy and to cultivate a stage for other Indigenous women around the world to tell their stories. Fellows are awarded cash grants and a yearlong continuum of support with activities, including a trip to the Sundance Film Festival, access to strategic and creative services offered by Sundance Institute artist programs, and mentorship opportunities.

The fellowship continues to nurture the next generation of filmmakers, including **2018 Merata Mita fellow Elle-Máijá Tailfeathers (Blackfoot/Sámi)**. Tailfeathers's first feature, *The Body Remembers When the World Broke Open*, debuted at the Berlin International Film Festival, had its North American premiere at the Toronto International Film Festival this year, was distributed by Ava DuVernay's ARRAY, and is streaming on Netflix.

## Creating Space for New Voices

Building meaningful pathways for the Institute to engage with diverse new talent with unique perspectives both through online learning opportunities as well as live programs, Sundance Institute's **public artist sessions** provide in-person opportunities for us to discover and support early-stage artists across creative practices. The program offers local communities and artists unique access to creative and tactical expertise while creating strong collaborations between the Institute and local partner organizations.

This year, one of our most popular programs brought our alumni composers with the **Film Music Program to Philadelphia** for a lively day of presentations to examine how filmmakers and composers create character and story through a musical score. In addition, we offered a free public screening the evening before of **Tayarisha Poe's** film *Selah and the Spades*, which premiered at the **2019 Sundance Film Festival**. Amazon Studios acquired the teen drama for distribution and also tapped Poe to develop it as an original series.

In 2013, Poe was selected as a fellow for the first **Screenwriters Intensive in Philadelphia**, and she was then selected as a **Sundance Knight Fellow**. In 2017, she was chosen for the **Screenwriters and Directors Labs**, and she was also supported through **Catalyst Forum**. This Philly homecoming for Poe illuminated the full circle of support that her project received over the years, culminating in this return to where she first connected with the Institute. At the public artist session, Poe discussed the collaborative journey between director, composer, and editor. Building on the momentum of the Institute's work to bring together communities of artists who have not traditionally connected, this successful event was the highest-attended Film Music session to date.



***Selah and the Spades* director Tayarisha Poe**

“Philly is not a film city, yet there are many of us here working without a support network. This was not only an opportunity to hear from amazing filmmakers and composers, but also to encourage everyone to come out and meet others who are telling stories.” —Participant



Director Tayarisha Poe and Peter Golub, director of the Film Music Program, in a Q&A following a free screening of *Selah and the Spades*

## Deep Ties to Filmmaking Communities

Since 2013, the Institute has partnered with the John S. and James L. Knight Foundation to reach thousands of artists with our public-facing sessions. As part of this year's Knight Fellows Project 2.0, which aims to continue developing storytelling talent, the Institute deepened its collaborations with partner arts organizations like the following:

- **Charlotte:** Carolina Film Community, Charlotte 48 Hour Film Project, Charlotte Black Film Festival
- **Detroit:** Detroit Narrative Agency
- **Macon:** Macon Film Festival
- **Miami:** FilmGate Miami, Third Horizon
- **Philadelphia:** American Composers Forum, Philadelphia Latino Film Festival, PhillyCAM, Scribe Video Center, The Women's Film Festival
- **St. Paul:** FilmNorth, Metropolitan State University Film Space, Walker Art Center



**Smoke Signals** director Chris Eyre with Robert Redford at the 1995 Directors Lab

## The Power of Story: A Dedicated Impact, Engagement, and Advocacy Program

Sundance Institute believes in the power of art to deepen our understanding of complex issues and diverse human experiences—how stories are profoundly effective transmission systems for ideas and values, with the power to incite positive change. Cinema, new media, and live performance can validate and empower those who rarely see their experience on screen, raise awareness and engage action on critical issues, convene disconnected people and movements, and build alliances and power in communities.

For nearly four decades, the launchpad of the Sundance Film Festival has helped to put artists and their work into the cultural conversation in ways that have contributed to shifts in societal narratives and even in behavioral norms. And across all Institute programs, artists have creatively organized and intentionally planned for how they want their work to create cultural and social change. To more directly respond to these wide-reaching effects of our global work, this year the Institute has launched a new **Impact, Engagement, and Advocacy Program**.

Unifying the three pillars of impact, engagement, and advocacy that are interwoven throughout all of the Institute's work, this new program connects to narrative, documentary, performing arts, and new media, and is aligned with the Institute's diversity initiatives and international strategy. Through a focus on **impact**, the program actively supports artists in achieving the social impact they seek to make with their projects in the world. An **engagement** focus creates opportunities and platforms that inspire cultural conversations and civic discourse around art and ideas. And finally, attention on **advocacy** advances for the role, rights, and relevance of artists, freedom of creative expression, and independent media.

Moving beyond the 2019 pilot year, the program will continue to adapt to address the needs of artists and audiences in a changing world by bringing more financial support, educational resources, direct strategic planning, new research, and field building with partner organizations to elevate how Sundance Institute is changing the narrative of independent storytelling.



## Pushing Projects Forward

Recognizing that alternative distribution strategies are critical for many independent artists, the second edition of the **Creative Distribution Fellowship** was awarded to three filmmaking teams. These teams received a \$33,333 distribution and marketing grant and a suite of resources to pioneer new ways of reaching audiences in lieu of a traditional all-rights distributor. Selected projects were the **2018 Sundance Film Festival documentaries *The Devil We Know* and *306 Hollywood***, as well as ***Thunder Road***, which premiered at the 2018 SXSW Film Festival, winning the Feature Film Grand Jury Award. These three films and filmmaking teams featured unique voices, bold release strategies, and a willingness to transparently share their data and experiences to help educate the wider field through expansive case studies.

Advancing the crucial role of fiction and nonfiction independent producers to find, champion, and shape truly original filmmaking, the **Creative Producing Lab** has propelled the work of producers to launch new features in 2019. **Monique Walton's *Bull*** had its world premiere in Un Certain Regard at the **2019 Cannes Film Festival**, and the following lab alums all premiered features at the **2019 Sundance Film Festival** before reaching wider audiences.



**Lauren McBride, *Selah and the Spades***

The film was acquired by Amazon Studios and is also being developed as an original series.



**Mallory Schwartz, *Before You Know It***

The film—the first acquisition picked up by 1091, formerly known as The Orchard—was released this summer.



**Gabriel Sedgwick, *Hail Satan?***

Financed in part by Magnolia Pictures, the film received a nationwide theatrical release in April and launched on Amazon.



**Kellen Quinn, *Midnight Family***

The film was acquired by 1091 and released in cinemas in December. The team has recently been nominated for five Cinema Eye and International Documentary Association awards and shortlisted for an Academy Award.



Steve Bognar and Julia Reichert at the 2019 Sundance Film Festival

“We want people to be able to get outside of themselves and experience and understand the lives of somebody else, which is what a good story does—it helps all of us feel some sort of solidarity with each other.” —Former President Barack Obama

## Project Spotlight: *American Factory*

In anticipation of the Netflix premiere of *American Factory*, former President Barack Obama and former First Lady Michelle Obama sat down for an interview with filmmakers **Steven Bognar and Julia Reichert** to promote the documentary—the first film selected to be released through the Obamas’ Higher Ground Productions. The Obamas announced their new foray into film and television this year to harness the power of storytelling around issues like race, class, democracy, and civil rights.

“One of the many things I love about this project—is that it’s not an editorial. I mean, you truly let people speak for themselves,” said Michelle Obama of *American Factory*. The film follows the story of a shuttered General Motors plant in Dayton, Ohio, that is resurrected by a Chinese billionaire who hires two thousand American workers. The community’s initial optimism is soon displaced by the profound clash of two very different cultures.

Bognar and Reichert, the Academy Award–nominated and Emmy-winning team behind Institute-supported films *The Last Truck: Closing of a GM Plant* and *A Lion in the House*, gained astonishing access to the factory set in their own hometown and were committed to documenting all sides of the story. “We want to give voice to people who don’t appear on-screen. Working people, their stories, their struggles, their hopes—[are] equally [as] compelling [as] superheroes,” said Bognar.

*American Factory* was acquired by Netflix at the 2019 Sundance Film Festival, where it won the **Directing Award: U.S. Documentary**. The Institute also supported the film through the 2018 Creative Producing Summit and a 2017 Sundance Documentary Fund John D. and Catherine T. MacArthur Foundation Grant. The film illuminates the many individuals whose livelihoods depend on how the future of American labor reconciles with Chinese economic dominance. “If you know someone, if you’ve talked to them face-to-face, if you can forge a connection, you may not agree with them on everything,” said Barack Obama. “But there’s some common ground to be found, and you can move forward together.”

### Celebrating Nonfiction Storytellers

*American Factory* was recently nominated for a 2020 Film Independent Spirit Award for Best Documentary, along with Todd Douglas Miller’s *Apollo 11* and Tamara Kotevska’s *Honeyland*, both of which premiered at the 2019 Sundance Film Festival. Showcasing how the Documentary Film Program is also elevating the art of innovative and impactful stories, two supported projects—Khalik Allah’s *Black Mother* and Nadia Shihab’s *Jaddoland*—were nominated for Truer Than Fiction Awards.

## Project Spotlight: *Traveling While Black*

*Traveling While Black*, the first virtual reality project by Oscar-winning documentarian **Roger Ross Williams**, blends documentary film, collaborative storytelling, and digital cultural mapping. Harnessing the immersive power of VR and a 360 video experience, the film raises critical empathy about the harrowing landscapes African Americans traversed during the pre-civil rights era. Williams, who has received wide support for past documentary projects from Sundance Institute, wanted to push the boundaries of traditional journalism. He first developed the idea from a play as a multimedia project, but then took a creative leap into VR to bring the story to life with support from the **2012 New Frontier Story Lab** and a **2016 MacArthur Foundation Grant**.

“As a traditional documentary filmmaker, the New Frontier Story Lab was critical in helping me understand how I could enhance my storytelling through technology,” said Williams. “With the help of the lab, I took an incredible creative journey from a kernel of an idea to a fully realized VR piece that premiered at the Sundance Film Festival to great acclaim, and has since traveled the world winning awards.” For the project, Williams teamed up with Felix & Paul Studios, an Emmy Award-winning immersive entertainment studio, along with co-director Ayesha Nadarajah. *Traveling While Black* premiered at the **2019 Sundance Film Festival at New Frontier at The Ray**, and was also released on the Oculus Go and Oculus Rift headsets, as well as the *New York Times* website.

*Traveling While Black* places the viewer in the long history of restriction of movement for African Americans and the creation of safe spaces in communities. A list of these safe spaces, first published in 1936 in *The Green Book*, served as a survival guide for black travelers to avoid brutal discrimination, and included places like Ben and Virginia Ali’s famed Washington, D.C., restaurant, Ben’s Chili Bowl. Offering viewers a vantage point of what it felt like to sit in a booth there, the film also juxtaposes history with present-day interviews with people like Samaria Rice, the mother of Tamir Rice, an unarmed 12-year-old who was shot and killed by Cleveland police in 2014.

The film’s critical acclaim has led to greater visibility for the project, which Williams is using to raise awareness for social injustice and to incite change. When *Traveling While Black* was nominated for a 2019 Emmy for Outstanding Original Interactive Program, the filmmaking team walked the red carpet with Samaria Rice, highlighting the urgent need for a dialogue to confront how racial unrest in public spaces endures today.



**Roger Ross Williams accepts the Directing Award: U.S. Documentary for *Life, Animated* at the 2016 Sundance Film Festival**



**Guests participate in *Traveling While Black* at The Ray**



**Still from *Traveling While Black*, a VR experience about race and restricted movement in America**

**Before exploring VR, Williams received a range of support from Sundance Institute on documentary projects.**

- *God Loves Uganda* received a 2011 Documentary Film Program Grant and a Cinereach Project at Sundance Institute Grant; took part in the 2012 Documentary Edit and Story Lab; and premiered at the 2013 Sundance Film Festival and Sundance: London.
- *Life, Animated* premiered at the 2016 Sundance Film Festival, Sundance: London, and Sundance: Hong Kong.
- *The Life and Death of Cassandra* was supported by the 2018 Screenwriters Intensive: LA and the Directors and Screenwriters Labs.
- Williams also served as a 2014 Lab Alumni Advisory Board Member, a 2015 Documentary Competition juror, and an advisor at the 2016 Catalyst Forum.

“An extraordinary experience that invites viewers to traverse decades through America’s racist history, and places them face-to-face with present-day testifiers and contemporary events.” —Tambay Obenson, IndieWire

## Project Spotlight: *The Infiltrators*

Bending the documentary form in inventive ways, filmmakers **Cristina Ibarra** (a **Women at Sundance alum**) and **Alex Rivera** (writer/director of the Institute-supported film *Sleep Dealer*) map uncharted domain in *The Infiltrators*, going inside the walls of an immigration detention center. When Claudio Rojas is detained by ICE officials without warning outside his Florida home, he is transferred to a detention facility used as a holding space for imminent deportations. Rojas's family contacts the National Immigrant Youth Alliance, a group of activist Dreamers known for stopping deportations. Believing that no one is free as long as one is in detention, *The Infiltrators* follows how NIYA enlists Marco Saavedra to self-deport with the hopes of gaining access to the detention center and impeding Rojas's expulsion.

*The Infiltrators* is a timely docu-thriller that paints an emotionally charged portrait of visionary youth fighting for their community. "Our true story was set inside the immigrant detention system—a system that does not want to be seen. To visualize it, we needed to use an innovative cinematic language that combines documentary and scripted material. When we proposed this risky project, Sundance offered more than support," explained Rivera. "Through programs like the Doc Edit and Story Lab and Catalyst, and platforms like the Festival, Sundance was a comrade and co-conspirator."

Ibarra first attended the **2015 Women's Financing Intensive**; the team later received a **2016 Documentary Film Program Grant**, and participated in the **2016 MacArthur Foundation Short Film Fund Initiative** and the **2017 Documentary Edit and Story Lab and Catalyst Forum**. *The Infiltrators* premiered to great acclaim at the **2019 Sundance Film Festival**, winning the **NEXT Innovator and Audience Awards**. Following its debut, Oscilloscope Laboratories acquired U.S. rights to release the feature in theatres before it streamed on digital platforms, and Blumhouse Television optioned to adapt it into a scripted series. By connecting with wider audiences through these varied formats, *The Infiltrators* will continue to raise awareness of the effects of our current immigration policies and have greater opportunities to advocate for systemic change.



Alex Rivera and Cristina Ibarra at the 2019 Festival



Rivera and Ibarra at the 2017 Documentary Edit and Story Lab with Aldo Velasco and Hajer Salem

## A Silenced Voice

In March, Claudio Rojas—the main subject of *The Infiltrators*—was detained by ICE during his annual visa check-in, despite his in-progress visa application. Along with great public outcry from the documentary community, Documentary Film Program Director Tabitha Jackson penned a blog raising a red flag about the chilling potential effects of this action: “We call attention to Claudio Rojas’s arrest and voice our concern at any act which can be perceived as intimidation toward either artist or subject. Only when we can speak freely, without fear of retaliation or abuse of due process, can we trust in the basic tenets of a true democracy and gain crucial perspectives that illuminate the policies and actions that shape our society.” Sundance Institute published this blog across all social channels and then updated audiences in April with the terrible news that Rojas was deported; the update included ways to support his family.



Actors Manuel Uriza and Maynor Alvarado in *The Infiltrators*



**LEAVING NEVERLAND**



**COLD CASE HAMMARSKJÖLD**



**UNTOUCHABLE**



**THE BRINK**



**THIS IS PERSONAL**



**LORENA**



**THE INVENTOR**



**ASK DR. RUTH**



**RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS**



**WHERE'S MY ROY COHN?**



**THE REPORT**



**EXTREMELY WICKED, SHOCKINGLY EVIL AND VILE**

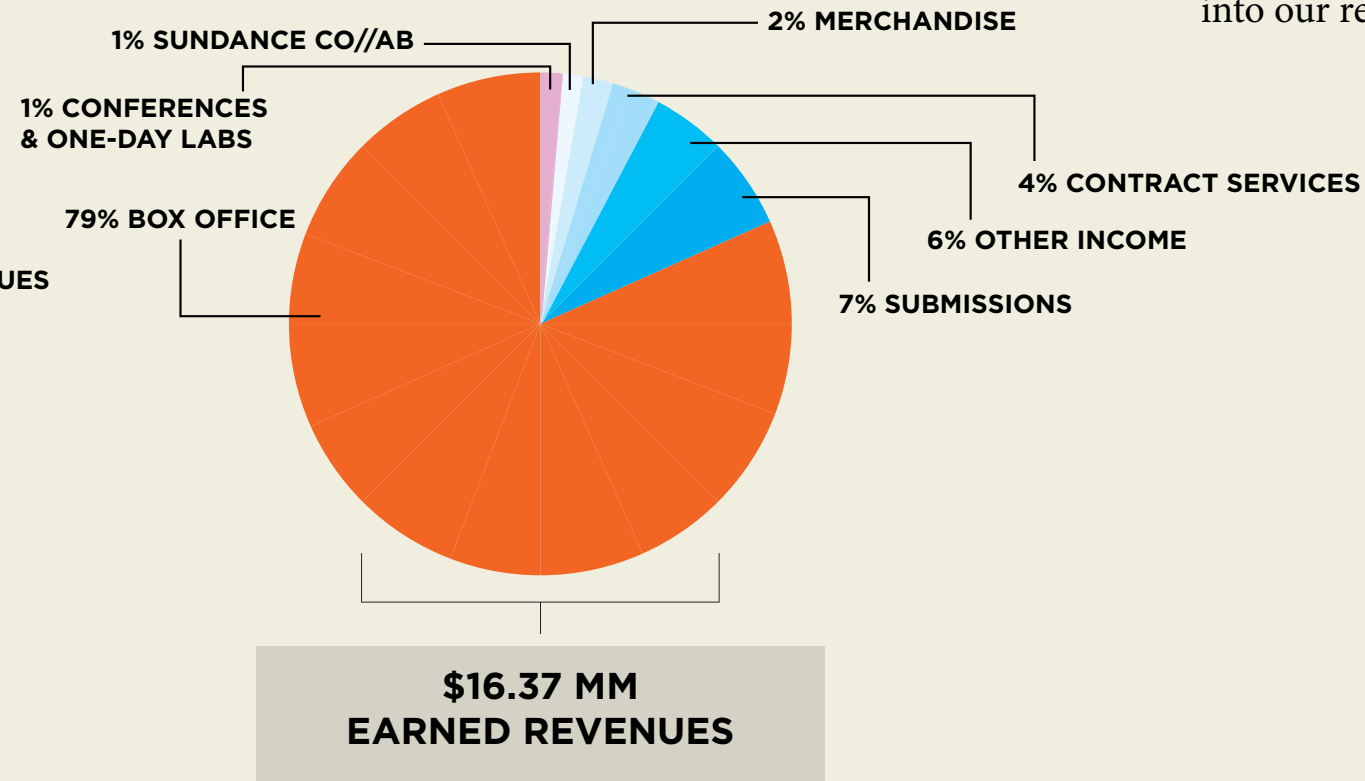
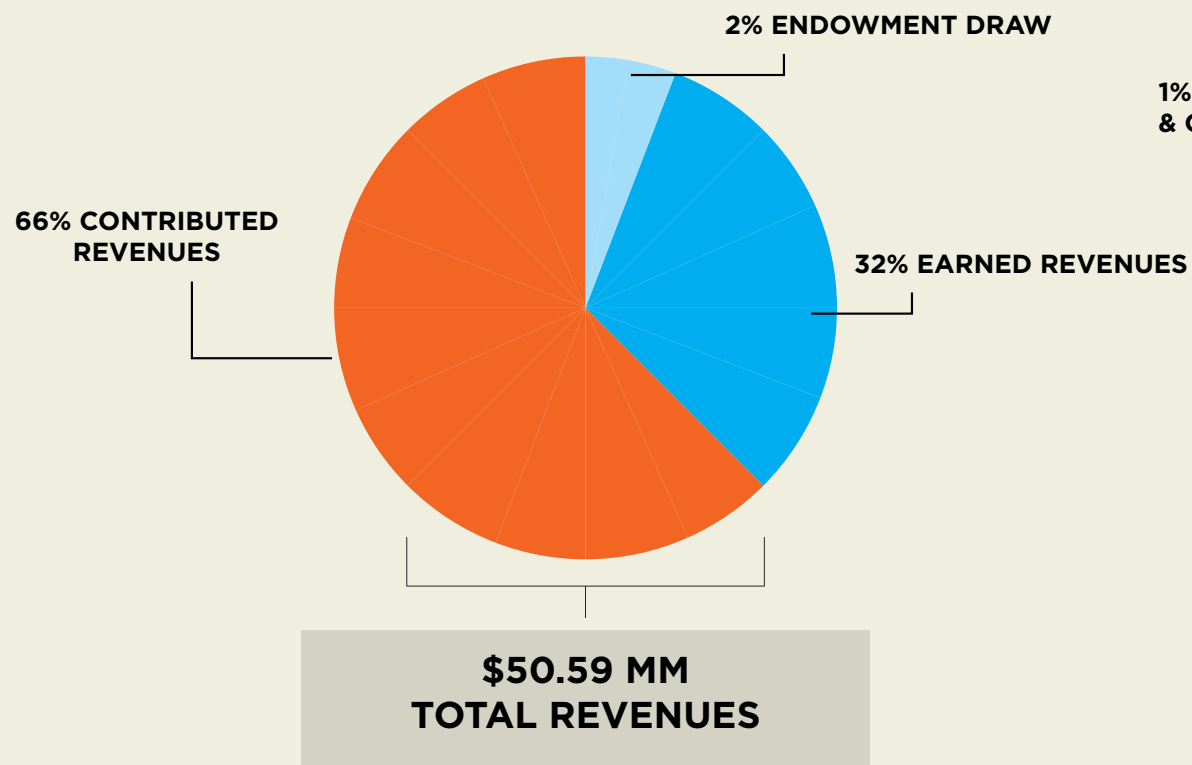
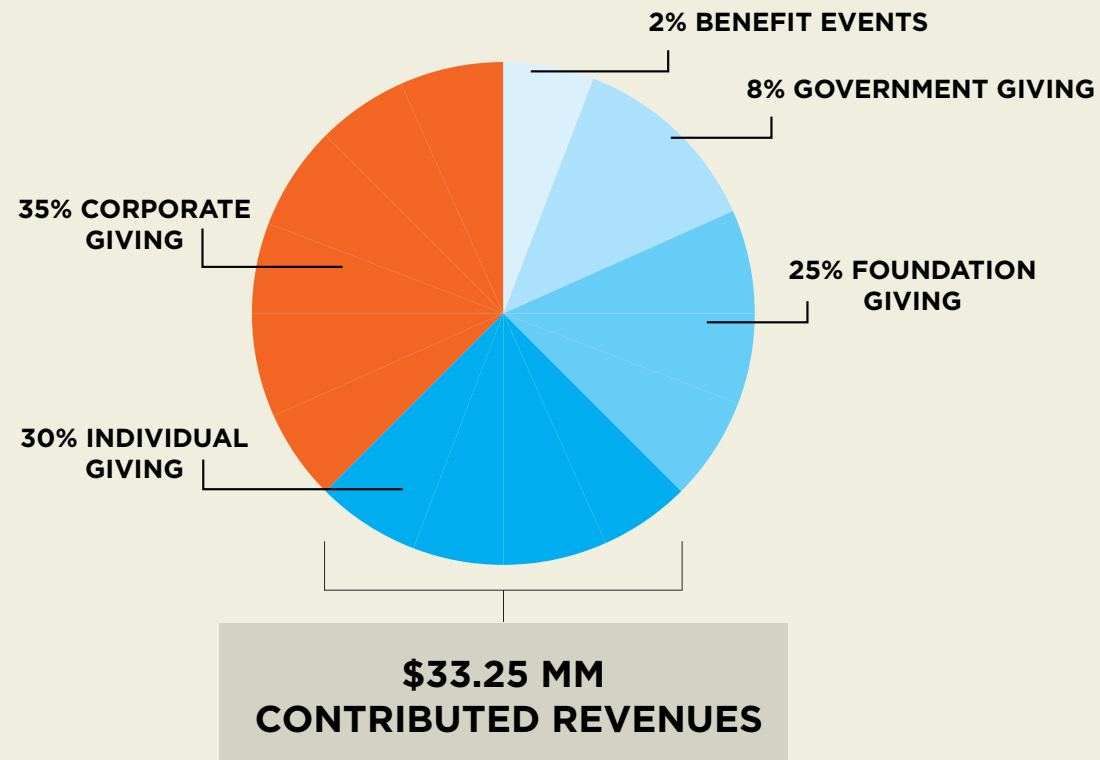
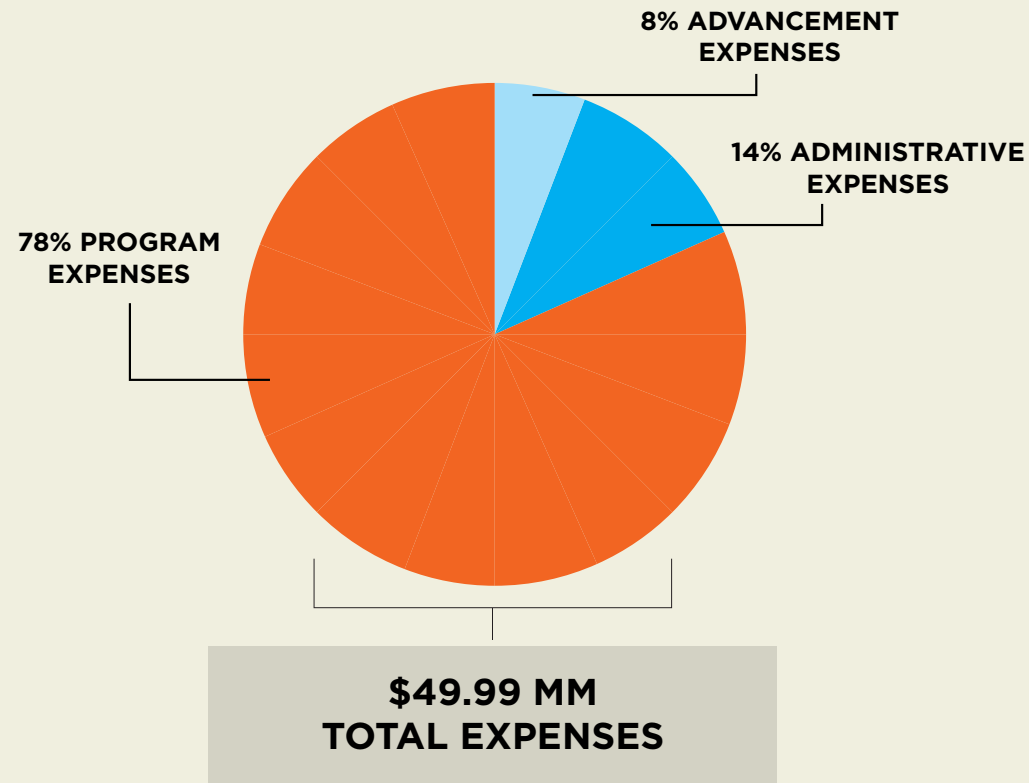
## Speaking Out

Never shying away from hard-hitting stories that need to be told, the Sundance Film Festival amplifies the role of the artist to uncover truths, challenge orthodoxies, and shed light on complex issues. From penetrating character portraits to investigative documentaries, here are a few of this year's boldest stories that have changed hearts, changed minds—and ignited conversations.

# Finances

As Sundance Institute is dedicated to sustaining the visionary work of independent artists, the Institute is also deeply committed to sustaining sound fiscal management and strong institutional health.

The fiscal year 2019 year-end includes unrestricted operating total revenue of \$50.59 million, less total expenses of \$49.99 million, creating a small surplus of \$0.6 million that has been reinvested into our reserves.



## Leadership

With its deeply dedicated leadership and staff, including the Board of Trustees, Utah Advisory Board, and Director's Advisory Group, Sundance Institute is guided by a group of individuals united by their belief in the transformative power of storytelling.

### Board of Trustees

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### Utah Advisory Board

As we looked to our future in the State of Utah, we recognized the need to reconfigure our advisory group to support our expanding and varied work in our founding State—covering community and government relations, in-kind support and fundraising, and program activities. This year we honored the wonderful members of our current Utah Advisory Board as we envisioned future work in Utah. Over the years, this passionate group of local leaders supported our work in many ways, and its members continue to be some of our greatest friends, fans, and ambassadors. We look forward to working with many of them in the new Utah volunteer leadership and advisory groups to be formed in the year ahead.

### Advisory Board Members

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**Sundance Institute Staff and Volunteers**

211 Full-Time Employees  
 410 Seasonal Employees  
 2,797 Volunteers

## Featured Collaborations

### FOUNDATIONS

**Supporting Impact**

Sundance Institute has a long history of putting artists and their work into the cultural conversation in ways that, over time, have contributed to shifts in societal narratives and even in behavioral norms. We've seen how stories—in the broadest sense—are profoundly effective transmission systems for ideas and values, with the power to ignite positive change. This work was pioneered through our longstanding partnership with the Skoll Foundation through the Stories of Change program, and has grown to include other partners. This year, the Institute launched a new Impact strategy to build on this work, and we are pleased to highlight two generous foundations that are helping us to drive this work forward.

In FY19, **Luminate** and Sundance Institute launched a new impact fund to catalyze strategic storytelling across the four areas where Luminate strives to have an impact: Civic Empowerment; Data & Digital Rights; Independent Media; and Financial Transparency. The fund offers support to high-quality documentary, narrative, episodic, and emerging media projects at all stages of development, production, and post-production, including early distribution and impact campaigns.

Since 2016, the Institute has partnered with **The Kendeda Fund**, using the power of story to change the way independent artists, influencers, and the general public think about gun violence prevention and the environment. The partnership provides grants to documentary, narrative, or emerging media projects exploring these urgent issues, and supports thoughtful impact campaigns, convening opportunities, and network building to help shape public discourse on these urgent issues.

**Supporting Outreach & Inclusion**

Sundance Institute's Outreach & Inclusion Program (O&I) works across our Programs and the Sundance Film Festival to support artists from underrepresented communities, focusing on women and other underrepresented genders, people of color, the LGBTQ+ community, people with disabilities, and underserved geographic regions. Below, we are proud to spotlight one of our committed foundation partners that is helping us to deepen our inclusive values and infrastructure, and advance equity in entertainment.

Over the past three years, the **Will & Jada Smith Family Foundation** has provided crucial support for the Institute's annual Screenwriters Intensive, which is designed to introduce industry to a group of emerging storytellers from underrepresented communities developing their first fiction feature. In addition to participating in a two-day workshop under the guidance of experienced creative advisors, each Fellow receives an unrestricted cash grant to help them advance their projects.

## GOVERNMENT

### Salt Lake County

Sundance Institute is proud to contribute to the cultural calendar and economic vitality of Salt Lake County. Funding from Salt Lake County through the Tourism Recreation Tax and the Salt Lake County Zoo, Arts and Parks (ZAP) Program supports our programming in Salt Lake County during the Sundance Film Festival and throughout the year. During the 2019 Sundance Film Festival, the Institute and the County partnered to present Creative Tensions, an interactive panel developed by Sundance Institute's Theatre Program and the global design firm IDEO with the aim of fostering openness and connection through a new kind of dialogue. Centered on the theme of tolerance, this iteration of Creative Tensions engaged audiences in an exploration of what tolerance means to each of us, where our assumptions lie, and how we might construct a more tolerant world. The County's support in FY19 additionally enabled the Institute to offer free screenings for local students and residents during the Sundance Film Festival and our annual Summer Film Series at Red Butte Garden. Through the Festival, we attract thousands of visitors to Salt Lake County, and engage with more than 50,000 local residents each year.

## INDIVIDUAL GIVING

**Susan Bay Nimoy** is a filmmaker, writer, actress, and philanthropist. Susan's creativity and artistic voice are evident in her decades-spanning acting career and work as a director and producer. Her commitment to the craft reached a high when she premiered her first short film, *Eve*, at the 2018 Sundance Film Festival. Throughout the years, Susan has steadfastly supported our work to create equity in the film industry by supporting our Women at Sundance program, providing opportunities for women artists across all of our programs, and serving as an active member of our Women at Sundance leadership council. In 2019, Susan made an extraordinary increased commitment to support women artists working in documentary film, narrative film, and theatre through both annual and endowment support.

**Jim and Linda Lippman** have provided generous annual support over the last five years to Sundance Institute, inspired by their love of film and tradition of attending the Sundance Film Festival. They champion the next generation of groundbreaking voices each year by providing support that goes toward Sundance Institute's artist programs and attending our annual Artist at the Table gathering at the Festival. They have also generously introduced their community of friends and family to Sundance, several of whom have joined the Lippmans in directly supporting our work.

**Karen Lauder** is a producer, writer, and game developer. In addition to her own projects, Karen has been committed to supporting filmmakers at all stages of their careers. She has lent her expertise to Sundance Institute in a variety of ways, and her support has deepened to include generous philanthropic support for our FilmTwo Fellowship, a specialized artist development program for filmmakers who are developing their second fiction features, and Catalyst, a program that connects culturally engaged film investors and funders with Sundance Institute artists who have projects in progress.

## CORPORATIONS

### Warner Bros. Momentum Fellowship

Warner Bros. Pictures supported the inaugural year of Sundance Institute's Momentum Fellowship, a yearlong program of customized creative and professional support for writers, directors, and producers from underrepresented communities who are poised to take the next step in their careers, working across documentary and feature filmmaking, and episodic content. Through this partnership, Sundance Institute and Warner Bros. Pictures established the Sundance Institute | Warner Bros. Feature Film Directors Track. In keeping with Warner Bros.' greater goals of inclusion and commitment to diversity in front of and behind the camera, Warner Bros. has dedicated resources to help nurture and grow this new class of fellows, offering access to executives and hosting a two-day workshop on the studio's Burbank lot.

### Acura

Celebrating 10 years as a presenting sponsor and the official vehicle of the Sundance Film Festival, Acura is an integral partner in supporting our transportation needs and navigating the snowy mountains of Park City. Acura supports the Festival with more than 100 fleet vehicles for programming, operations, artist relations, and special guests, and is deeply integrated into our operations; it has also created one of the most popular and exciting activation popups for audiences, providing warm beverages, free live music, and engaging panels. Acura also supported our annual summer benefit in Los Angeles for the fifth year, enabling us to raise funds for our year-round artist programs while also offsetting tickets so we could include allied organizations and the local community in experiencing a taste of the Sundance Film Festival for free.

### Nonprofit Partnership Strategy

As an extension of our commitment to supporting and bringing together a community of partners with shared goals and values, we expanded our nonprofit strategy in 2019 to include panels, events, and venues at the Sundance Film Festival, as well as programming during the year. This included partnerships with organizations such as Easterseals, Center for Asian American Media, the Jewish Film Institute, GLAAD, the Muslim Public Affairs Council, and the Blackhouse Foundation. In the spring of 2019, Easterseals announced the winners of the Easterseals Disability Film Challenge, and the Sundance Institute Outreach & Inclusion team hosted the group for a daylong workshop, further enhancing our partnership and providing an engaging way for us to collaborate on our shared goals.

## EVENTS

**2019 Sundance Film Festival | An Artist at the Table | 10 Years**

During the 2019 Sundance Film Festival, Sundance Institute celebrated the 10th anniversary of its annual opening-night benefit, An Artist at the Table. In the presence of 63 Sundance Institute–associated artists, the community of supporters enjoyed the Day One screening at the Eccles Theater, followed by an intimate dinner with the artists. Over the course of the evening, guests heard from Ava DuVernay, Boots Riley, Awkwafina, and Glenn Close about the risks they’ve taken as artists. With the support of the George S. and Dolores Doré Eccles Foundation, Utah Film Studios, and generous in-kind partners, the evening raised nearly \$1 million that will help champion the next generation of groundbreaking voices.

**Venue Partnerships**

The Sundance Film Festival and Sundance Institute are proud to work with local partners, organizations, and venues to create engaging events for the community of independent film enthusiasts. The Basin Recreation Fieldhouse has been home to the Festival’s awards night ceremony and party for almost 10 years, accommodating 3,000 guests throughout the evening. Utah Film Studios joined us for the first time this past season and hosted a variety of large-scale events, including An Artist at the Table.

## INSTITUTE SUPPORTERS

As a nonprofit, Sundance Institute relies on gifts from our generous community of supporters, including many individuals, foundations, government agencies, and corporate sponsors and partners. These gifts make our programs possible, and we are grateful to those listed here, who contributed from September 1, 2018, through August 31, 2019.

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New Zealand Film Commission

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Salt Lake City Arts Council  
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*Special thanks to the Utah Film Commission, Park City Municipal Corporation, and Park City Visitors Bureau and Film Commission.*

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Razelle Benally  
Bill Benenson  
Beck Bennett  
Michele Bennett  
Thomas Benski  
Kiira Benzing  
Amy Berg  
Fred Berger  
Steven Berger  
Paul Mayeda Berges  
Jake Bergman  
Joseph Berlinger  
Ben Berman  
Gregory Bernstein  
Nicolaas Bertelsen  
Joëlle Bertossa  
Rafael Betancurt  
Hilary Bettis  
Esdras Bezerra  
Satya Bhabha  
Pippa Bianco  
Joe Bini  
Benyam Bizuneh  
Biniam Bizuneh  
Todd Black  
Lileana Blain-Cruz

Wayne Blair  
Annick Blanc  
Caroline Blanco  
Radha Blank  
Rosemary Blight  
Anais Blondet Medina  
Robin Blotnick  
Robb Boardman  
Steven Bognar  
Sara Bolder  
Mette Marit Bølstad  
Eric Bomba-Ire  
Alexandria Bombach  
Milisuthando Bongela  
Jacek Borcuch  
Shane Boris  
Jon Bowermaster  
Iyabo Boyd  
Jamie Boyle  
Cornelia Boysen  
Garrett Bradley  
Sean Bradley  
Shannon Bradley-Colleary  
Natasha Braier  
Ashley Brandon  
Elegance Bratton  
Janicza Bravo  
Jeron Braxton  
Peshawn Bread  
Patrick Bresnan  
Joe Brewster  
Patrick Brice  
Bernardo Britto

Sarah Brocklehurst  
Irene Taylor Brodsky  
Sergio Bromberg  
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Billy Burns  
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Edward Burtynsky  
Annie Bush  
Gerard Butler  
Oliver Butler  
Carl Byker  
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Brendan J. Byrne  
Tyler Byrne  
Roa Bzeih

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Nathan Cabaniss  
Valerie Cachard  
Paul Cadieux  
Jess Calder  
Keith Calder  
Andrea Calderwood  
Scott Calonico  
Ilinca Calugareanu  
Rafaela Camelo  
Ozie Cargile  
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Traci Carlson  
Jerry Carlsson  
Luna Carmoon  
Allison Rose Carter  
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Sergio Casci  
Julian Cautherley  
Antoine Cayrol  
Diego Céspedes  
Kristina Ceyton  
Gurinder Chadha  
Penelope Jagessar Chaffer  
Ali Chahrour  
Daniel Chalfen  
Manon Chamberland  
Camille Chandellier  
Todd Chandler  
Mridu Chandra  
Wei Ling Chang  
Lori Cheatle  
Dongnan Chen  
Xiaonan Chen

Ian Cheney  
John Chester  
Eurie Cheung  
Winnie Cheung  
Cedric Cheung-Lau  
Billy Chew  
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Jonathan Chinn  
Simon Chinn  
Kasia Chmielinski  
Justin Chon  
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Heather Christian  
Chloe Christina  
Chinonye Chukwu  
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Alexandra Cirillo  
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Christopher Clements  
Tyrone Clemons  
Courtney Cochran  
Gerardo Coello Escalante  
Marin Cogan  
Amit M. Cohen  
Benjamin Cohen  
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Jem Cohen  
Mckenzi Cohen

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Ilana Coleman  
Dennis Coles  
Arnaud Colinart  
Emily Collins  
Filip Columbeanu  
Bailey Conway Anglewicz  
Clarence Coo  
BP Cooper  
Lyle Mitchell Corbine Jr.  
Inti Cordera  
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Bronwyn Cornelius  
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Petra Costa  
Heather Courtney  
Robin Cowie  
Caitlin Craggs  
David Cress  
Elena Crevello  
Elena Cristiean  
Lee Cronin  
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Yolanda Cruz  
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Maya Cueva  
Kevin Cunningham  
Jessica Curry  
Karin Cuyul

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Anca Damian  
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Jamal Daniel  
Kelsey Darragh  
Nathan Alan Davis  
Brian Dawson  
Drew Daywalt  
Carmel Dean  
Darren Dean  
Erin DeAraujo  
Jocelyn DeBoer  
Heino Deckert  
Corey Deckler  
Laure de Clermont-Tonnerre  
Mark Deeble  
Mashuq Deen  
Jessie Deeter  
Dustin Guy Defa  
Balthazar de Ganay  
Nonny de la Peña  
Brian Deleeuw  
Joaquín del Paso  
Rossella De Martino  
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Nicholas de Pencier  
Jessica Devaney  
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Camilo Diaz  
Ramona S. Diaz  
Robert Diggs  
Santiago Di Lella  
JD Dillard  
Rebecca Dinerstein  
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Donny Divanian  
Poppy Dixon

April Dobbins  
Toru Dodo  
Ged Doherty  
Raul Dominguez  
Lauren Domino  
Hugo Donkin  
Drake Doremus  
Randall Dottin  
Ed Dougherty  
Kathryn Dresner  
Peggy Drexler  
Vicky Du  
Sandi Dubowski  
Zara Duffy  
Kylie Du Fresne  
Bongi Duma  
Aaron Dunleavy  
Mark Duplass  
Kara Durrett  
Mariam Dvalishvili  
Michael Dweck  
Sigrid Dyekjaer  
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A.J. Eaton  
Hannah Eaves  
Adamma Lisa Ebo  
Erin Edeiken  
Nash Edgerton  
Aaron Edwards  
Dionne Edwards  
Michael J. Egan  
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Chiwetel Ejiofor  
May el-Toukhy  
Grant Elder  
Michael Elliott  
Jerome Ellis  
Rachel Daisy Ellis  
Sarah Ellis  
Katie Ellwood  
Sarah Elnawasrah  
Craig Elrod  
Skip Elsheimer  
Skye Emerson  
Janice Engel  
Peter Engel  
Lucinda Englehart  
Fernando Epstein  
Rhys Ernst  
Ersin Han Ersin  
Bettina Escauriza  
Mel Eslyn  
Deborah Esquenazi  
Hawa Essuman  
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Mary Evangelista  
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Shanrica Evans  
Ted Evans  
Kevin J. Everson  
René Ezra  
Adi Ezroni



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Niamh Fagan  
Derek Fagerstrom  
Kareem Fahmy  
Michael Fallik  
Shuhan Fan  
Amber Fares  
Andrés Farías  
Michele Farinola  
Susanne Farrell  
Mona Fastvold  
Arman Fayyaz  
Hassan Fazili  
Josh Feldman  
Violet Du Feng  
Clark Ferguson  
Pablo Fernandez  
Gayle Ferraro  
Severin Fiala  
Harry Finkel  
Amber Finlayson  
Alexander Huston Fischer  
Sharee Fischer  
Jeff Fitzsimmons  
Peter Flaherty  
Cecilia Flores-Obeanda  
Yance Ford  
Abe Forsythe  
Elena Fortes  
Mirrah Foulkes  
Elizabeth Fowler  
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LaToya Ruby Frazier  
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Bart Freundlich  
Allison Friedman

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Hannah Gadsby  
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Leah Galant  
Cristina Gallego  
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Nisha Ganatra  
Joy Ganes  
Dany Garcia  
Ale García  
Isabel García  
Gabriella Garcia-Pardo  
Ainsley Gardiner  
Jeremy Garelick  
Lucía Garibaldi  
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Fabian Gasmia  
Lucas Gath  
Logan George  
Atanas Georgiev  
Henrik Georgsson  
Jack Daniel Gerrard

Howard Gertler  
Sushmit Ghosh  
Jasbir Ghuman Jr.  
Kyle Gibbon  
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Alex Gibney  
Johanna Giebelhaus  
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Megan Gilbride  
Jeremy Gillespie  
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Vincent Gilot  
Greg Gilreath  
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Dea Gjinovci  
Bruce Gladwin  
Ido Glass  
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Mindy Goldberg  
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Julie Goldman  
Jamie Gonçalves  
Charine Gonzales  
Juan Pablo González  
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Sasha Gordon  
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Danis Goulet  
Cary Graber  
Briar Grace-Smith  
Karen Graci

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David Grainger  
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Brent Green  
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Sam Green  
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Ciro Guerra  
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Emily Gularte  
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Maria Guta  
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Ro Haber  
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Jad Hakawati  
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Toby Halbrooks  
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Aubrey Heichemer  
Fredrik Heinig  
Marja Helander  
Celine Held  
Hilary Heling  
Federico Heller  
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Marion Hill  
Marttise Hill  
Shani Hinton  
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Gabriela Hirit  
Hisham Hmedan  
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Paula Hopf  
Sky Hopinka  
Myf Hopkins  
Kathlyn Horan  
Andre Hormann  
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Stefanie Abel Horowitz  
Synnøve Hørsdal  
Andrew Houchens  
Andrew Hought  
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Zora Howard  
Haley Howle  
Tonislav Hristov  
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Faren Humes  
Jason Hunter  
Miciana Hutcherson  
Sophie Hyde  
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Mariana Irazu  
Guille Isa  
Marion Isaacs  
Lameece Issaq

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Ihab Jadallah  
Caleb Jaffe  
Cesar Alejandro Jaimes  
Lokesh Jain  
Aliza James  
Ewa Jastrzebska  
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Samantha Jayne  
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Sacha Jenkins  
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Sandra Johnson  
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Shane Bruce Johnston  
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Melissa Jones  
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Nick Jones Jr.

Noble Jones  
Rachel Leah Jones  
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Christoph Jorg  
Martin Jowers  
Noah Jupe  
Nikyatu Jusu

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Soudade Kaadan  
Marianna Kaat  
Megha Kadakia  
Jacob Kader  
Maren Louise Käehne  
Sami Kahn  
Jessie Kahnweiler  
Somi Kakoma  
Mindy Kaling  
Lara Kanso  
Ajuawak Kapashesit  
Jovana Karaulic  
Bill Karesh  
Piotr Karwas  
Odile (Kiki) Gakire Katese  
Anne Kauffman  
Ross Kauffman  
Eva Kaukai  
Brian Kavanaugh-Jones  
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Crystal Kayiza  
Mustafa Kaymak  
Majd Kayyal  
Garry Keane  
Sandra Keats  
Vasilis Kekatos  
Matthew Kennedy  
Jennifer Kent  
Anna Kerrigan  
Gregory Kershaw  
John Keville  
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Zack Khalil  
Sofian Khan  
Chrystèle Khodr  
Judy Kibinge  
Cosmos Kiindarius  
Sarah S. Kim  
So Yong Kim  
Su Kim  
Zippy Kimundu  
Jessica Kingdon  
Joshua Kirby  
Suzanne Kite  
Beck Kitsis  
Rebecca Kitsis  
Mari Kivi  
Alison Klayman  
Francois Klein  
Yoav Kleinman  
Wolfgang Knöpfler  
Walter Köhler

Neil Kopp  
Judy Korin  
Pedro Kos  
Victor Kossakovsky  
Eleni Kossyfidou  
Steven Kostanski  
Tamara Kotevska  
Evan Krauss  
Milos Kreckovic  
Kate Krieger  
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Kaoru Kuwahata

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Matthieu Laclau  
Richard Ladkani  
Eve-Lauryn LaFountain  
Stephanie Laing  
Félix Lajeunesse  
Mary Lampson  
Alejandro Landes  
Cristina Landes  
Penny Lane  
Dominic LaPerriere  
Amy Laslett  
Erin Lau  
Alexandra Lazarowich  
Rachel Lears  
Jim LeBrecht  
Angela C. Lee  
Grace Lee

JC Lee  
Josh Lee  
Kevin B. Lee  
L. P. Lee  
Nan-Ping Lee  
Lisa Leeman  
Christopher Leggett  
Alex Lehmann  
Irene Lema  
Ezequiel Lenardon  
Tori Lenosky  
Megan Leonard  
Mira Lesmana  
Kerry LeVielle  
Stephanie Levy  
Andrea Lewis  
Kobi Libii  
Brad Lichtenstein  
Alexandra Liebegott  
Loira Limbal  
Eric Lin  
Inch Lin  
Tony Lipp  
Xin Liu  
Nicole London  
Daisy Long  
Kim Longinotto  
Consuela Lopez  
Sandra Luz López Barroso  
Carlos López Estrada  
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Thierry Lounas  
Stephen Love Jr.

Blackhorse Lowe  
Cory Loykasek  
Pablo Lozano  
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Amit Madheshiya  
Gary Magness  
Pancho Magnou Arnabal  
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Nikola Majdak  
Fernando Maldonado  
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Anthony Mancilla  
Liza Mandelup  
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Mark Mangini  
Kristin Mann  
Sal Mannino  
Marko Manojlovic  
Sarfraz Manzoor  
Carolyn Mao  
Cara Marcous  
Christine Marie  
Leah Marino  
Greg Mariotti  
Stella Markert  
Steven Markovitz  
Andreas Markusson  
Rafael Marmor  
Chiara Marotta  
Matthew Dean Marsh  
Amanda Marshall  
Geoff Marslett  
Anna Martemucci  
Gabriel Mascaro  
Rosario P. Masjoan  
Kahlil Maskati  
Bryan Mason  
Tim Mason  
Tom Mason  
Christos Massalas  
Vanessa Matsui  
Aska Matsumiya  
Dima Matta  
Jodi Matterson  
Carlen May-Mann  
Lauren McBride  
Andrew McConnell

Rebecca McDonald  
Abby McEnany  
Doug McGray  
Paul McGuire  
Ira McKinley  
Brian McNeely  
Robin McNicholas  
Richie Mehta  
Daniele Melia  
Andrea Méndez  
Greg Méndez  
Nora Mendis  
Meera Menon  
Stephen Merchant  
Tariq Merhab  
Mona Merhi  
Maricarmen Merino Mora  
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Ruchi Mital  
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Jelena Mitrovic  
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Santiago Mohar Volkow  
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Darius Clark Monroe  
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Macarena Monrós  
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Jake Morgan  
Angeline Morningstar  
Skye Morse-Hodgson  
Rachael Moton  
Nikkia Moulterie  
Gaëlle Mourre  
Cyrus Moussavi  
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Alice Nash  
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Lizzie Nastro  
Joanna Natasesgara  
Anjali Nayar  
Khaliah Neal  
Ana Nedeljkovic  
Rachel Nederveld  
Dave Neilkanth  
Dylan Nelson  
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Loris Giuseppe Nese  
David Nessler  
Zack Newkirk  
Olivia Newman  
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Thomas Niles  
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Brock Norman  
Jehane Noujaim  
Brittany Nugent  
Johannes Nyholm

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Connie O'Donahue  
Thomas O'Donnell  
Colm O'Leary  
Julie O'Leary  
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Zuri Obi  
Edson Shundi Oda  
Christina Oh  
Diana Oh  
Sarah Seulki Oh  
Dan Ojari  
Opeyemi Olagbaju  
Jacqueline Olive  
Caroline Oliveira  
Michaela Olsen  
Sarah Olson  
Carlota Oms  
Anthony Onah  
Julius Onah  
Lance Oppenheim  
Rodrigo Ordóñez  
Jason Orley  
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Holden Abigail Osborne  
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Rafael Ospino  
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Adriana Otero

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Bruna Papandrea  
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Lucas Paraízo  
Rebecca Paris  
Matt Parker  
Xan Parker  
Suzan-Lori Parks  
Laurel Parmet  
Zachary Parris  
Ted Passon  
Jolene Patterson  
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Tiago Pavan  
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Nathaniel Pesina  
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Jess Peterson  
Sierra Pettengill  
Philiane Phang  
Will Phelps  
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Mikey Please  
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Tayarisha Poe  
Laura Poitras  
Sacha Polak  
Juan Pablo Polanco  
Marcin Polar  
María Belén Poncio  
Tomek Popakul  
Katrin Pors  
Max Porter  
Britt Poulton  
Michael Prall  
Garret Price  
Scott Price  
Agnes Printup  
Ruchatneet Printup  
John Alexander Pritz  
Julius Pryor  
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Matt Pyke

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Diane Quon  
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Jeffrey Radice  
Heather Rae  
Margherita Rago  
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Yimit Ramírez  
Paul Raphael  
Tamsin Rawady  
Tracy Rector  
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Patrick Reed  
Steve Reed  
Corey Reeser  
Yasmina Reggad  
Jeff Reichert  
Julia Reichert  
Aimara Reques  
Tony Revolori  
Hannah Reyer  
María Canela Reyes  
Rodrigo Reyes  
Kenneth Reynolds  
Gabriel Rhodes  
Larissa Rhodes  
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Rob Richert  
Nicole Riegel

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Isabel del Río  
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Luke Rivett  
Riri Riza  
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Emiliano Rocha Minter  
Andreas Rocksen  
A.V. Rockwell  
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Michelle Rodriguez  
Sandra Rodriguez  
Veronica Rodriguez  
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Nicolas Rojas  
Andy Rolfes  
Sam Rolfes  
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Matt Romein  
Erik Rommesmo  
Devin Ronneberg  
Clara Roquet  
Dan Rosato  
Kenneth Paul Rosenberg  
Jay Rosenblatt  
Win Rosenfeld  
RaMell Ross  
Danny Roth  
Jerry Rothwell  
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Kerry Deignan Roy  
Maya Rudolph

Maya Rudolph  
Javier Bello Ruiz  
Caroline Rumley  
Caroline Running Wolf  
Michael Running Wolf  
Adrienne Rush  
George Rush  
Ghiya Rushidat

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Eli Salameh  
Sandra Salas  
Raquel Salas Rivera  
Mónica Salazar  
Daniel Salcedo  
Jake Sally  
Adrian Salpeter  
Hari Sama  
Herve Samb  
Anna Samo  
Kristine Samuelson  
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Eduardo Sanchez  
Kerem Sanga  
Bruno Santamaría  
Elizabeth Santana  
Yamin Santana  
Alexis Dos Santos  
Douglas Sarine  
Peter Sarsgaard  
Dan Madison Savage  
Vincent Savino  
Anish Savjani  
Kern Saxton  
Stephen S. Scarpulla  
Daniel Scheinert  
Luke Schiller  
Marie Schlingmann  
Aline Schmid  
Georges Schoucair  
Ariel Schrag  
Felix Schreiber  
Mia Schulman  
Amanda Schultz  
Nikki Schuster  
Mallory Schwartz  
Marvin Scott  
Amber Sealey  
Gabriel Sedgwick  
Rachel Seed  
Carlos Sepúlveda  
Shannon L. Service  
Anne Sewitsky  
Ethan Shaftel  
Chaitanya Shah  
Gingger Shankar  
Hana Sharif  
Al Mahdi Shbat  
Tahria Sheather  
Tara Sheffer  
Alaa Shehada  
Tonya Shenandoah  
Michael Sherman  
Stephen Shields  
Pete Shilaimon

Yvonne Michelle Shirley	Noah Stahl	Bassam Tariq	Glen Trotiner	Danielle Varga	Ryan White	<b>Y</b>		
Sergey Shtern	Mica Standing Soldier	Amanda Tasse	Nathan Truesdell	Aldo Velasco	Timothy White		Taihei Yamanishi	Jialing Zhang
Taylor Shung	Barnaby Steel	James Tayler	Tsung-Han Tsai	Jonathan Veles	Whitney White		Andrew Yang	Jane Zheng
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Anette Sidor	Lisa Steen	Jennifer Maytorena Taylor	Jen Tullock	Thomas Villepoux	Nell Whitley		Lejend Yazzie	Daniel Zimmermann
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George Sikharulidze	Martha Stephens	Jorge Tereso	Damián Turkieh	Dylan Vox	Barry N. Williams		Laura Yilmaz	Max Zunino
Annie Silverstein	Michele Stephenson	Sonia Teuben	Elgin Turner		Kelly Williams		Christopher Makoto Yogi	Melissa Shiyu Zuo
Michael Simkin	Elizabeth Lodge Stepp	Iesh Thapar	Julian Turner	<b>W</b>	R. Shanea Williams		Haruki Yokoyama	
Kira Simon-Kennedy	Cori Shepherd Stern	Sari Thayer	Solomon Turner	Grzegorz Waclawek	Roger Ross Williams		Jonathan Yomayuzo	
Millo Simulov	Pat Stone	John Henry Theisen	Bjarte M. Tveit	Alice Waddington	Trevite Willis		Taekyung Yoo	
Melodie Sisk	Victoria Stone	Alex Theurer	Szczepan Twardoch	Aram Wahhoud	Phindi Wilson		Leslie Yoon	
Alex Siskin	Deborah Stratman	Albert Tholen	Michael Tyburski	Rebecca Walker	Amelia Winger-Bearskin		Anas Younes	
Jamie Sisley	Bhawin Suchak	Kelly Thomas	Joshua Tyler	Tommy Walker	Chelsea Winstanley	Alex Young		
Adrian Sitaru	Rebecca Summerton	Lee Thomas	Matt Tyrnauer	Alexandria Wallace	Bryan Wizemann	Bradford Young		
Nona Siyaka	Elisabeth Sumpter	Marc Thomas		Monique Walton	David Wnendt	Nate Young		
Caleb Slain	Sandhya Suri	Rhys Thomas	<b>U</b>	Jonathan Wang	Kate Wolf	Paul Young		
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Becky Sloan	Musa Syeed	Bonsu Thompson	Emma Jane Unsworth	Nanfu Wang	Shirlyn Wong	Runze Yu		
Marleen Slot	Evelyn Symington	Chad Thompson	Antonio Urdapilleta	Emily Wanja	Paige Wood			
Clifford Smith	Kim Synder	Niobe Thompson	Sierra Urich	David Warshofsky	Charlayne Woodard	<b>Z</b>		
Laura D. Smith	Ildikó Szücs	Ruben Thorkildsen	Hannah Utt	Jennifer Washington	Corey Woods	Ryan Zacarias		
Michael Kirby Smith		Annie Tippe		Kamasi Washington	Sasha Wortzel	Farihah Zaman		
Nathan Smith	<b>T</b>	Lucan Toh	<b>V</b>	Erin Watson	Katy Wright-Mead	Pierre Zandrowicz		
Roger Guenveur Smith	Hadi Tabbal	Shaandiin Tome	Verónica Valadez	Jamal Watson	Alice Wroe	Santiago Zapata		
Shawn Snyder	Mandy Tagger-Brockey	Ela Topcuoglu	Cato Valandra	Liz Watts		Monique Zavistovski		
Afzal Sofi	Raeda Taha	Marc Torices	Marleen Valin	Reggie Watts	<b>X</b>	Maya Zbib		
Alex Somers	Shinichi Takahashi	Aris E. Torres	Eddy Vallante	Gillian Weeks	Andrew Xanthopoulos	Antonia Zegers		
Siqi Song	Joe Talbot	Priscila Torres-Bates	Núria Valls	Lindsay Weiglein	Petyr Xyst	Renee Zhan		
Iliana Sosa	Kirsten Tan	Fadi Toufiq	John Valverde	Leilah Weinraub				
Avril Speaks	Ho-Ling Tang	Jacques Toulemonde	Carlisle Vandervoort	Michael Werwie				
Stephanie Spray	Khulood Basel Tannous	Gerardo Trezza	Klasien van de Zandschulp	Thomas Wester				
Grant Sputore	Miranda Tapsell							

## PHOTO INDEX

0 // Jonathan Hickerson

1 // George Pimentel/WireImage.com

2 // Mark Leibowitz

3 // Austin Madrid

9 // Courtesy of Lulu Wang // Jemal Countess

10 // Jonathan Hickerson

11 // Sundance Institute // Ryan Kobane // Stephen Speckman // Lauren Wester

13 // Fred Hayes

14 // Sandria Miller

15 // Ryan Kobane

16 // Fred Hayes // Fred Hayes

17 // Jemal Countess // Jen Fairchild

18 // Austin Madrid

19 // Brandon Joseph Baker

21 // Jen Fairchild // Amr Kokash

22 // Jen Fairchild

23 // Marie Ketring // Brandon Cruz

24 // Headshots courtesy of respective artists

25 // Jen Fairchild

26 // Jen Fairchild

27 // Lyndsey Shakespeare // Tibrina Hobson/WireImage.com

28 // Abbey Hoekzema

29 // Myles Pettengill

30 // Myles Pettengill

31 // Trish Empey

32 // Headshots courtesy of respective artists

33 // Kelly Mason

34 // Fred Hayes // Ryan Kobane

35 // Jovelle Tamayo // Brandon Cruz

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