

# SUNDANCE INSTITUTE

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## **SUNDANCE INSTITUTE FILM MUSIC PROGRAM DIRECTOR PETER GOLUB TO RECEIVE THE CLASSIC CONTRIBUTION AWARD AT BMI FILM & TELEVISION AWARDS**

*Ceremony Slated for May 21 in Los Angeles*

LOS ANGELES, April 8, 2008 - BMI will present the Classic Contribution Award to Peter Golub, Director, Sundance Institute Film Music Program, at the performing right organization's annual Film & Television Awards on Wednesday, May 21 in Los Angeles. Staged at the Beverly Wilshire Hotel, the black-tie, invitation-only dinner will also honor the composers of the past year's top-grossing films, top-rated prime-time network television series and highest-ranking cable network programs. BMI's President & CEO Del Bryant, and BMI's Vice President, Film/TV Relations, Doreen Ringer Ross, will host the event. Golub will receive the award in recognition of his progressive direction of the Sundance Institute Film Composers Lab for the past ten years.

An accomplished composer of film, theatre, ballet and concert works, Golub is a natural fit for the lab, which aims to enhance the role of music in independent film. Universally acknowledged as an unparalleled apprenticeship for the next generation of composing elite, the workshop has invaluable benefited from Golub's creative intuition and steady guidance.

Prolific composer Christopher Young will receive the Richard Kirk Award for outstanding career achievement. Named in honor of esteemed former BMI Vice President and film & television department founder Richard Kirk, the Richard Kirk Award is bestowed on composers who have made significant contributions to the realm of film and television. Richard Kirk's profound legacy is celebrated annually by acknowledging these masters of composition. As the 2008 honoree, Christopher Young joins an elite list of peers that includes George S. Clinton, Harry Gregson-Williams, Jerry Goldsmith, Thomas Newman, Michael Kamen, Mark Mothersbaugh, Danny Elfman, Alan Menken, Mike Post, Lalo Schifrin and John Williams.

### **Sundance Institute**

Dedicated year-round to the development of artists of independent vision and to the exhibition of their new work, Sundance Institute was founded by Robert Redford in 1981. Since then the Institute has grown into an internationally recognized resource for thousands of independent artists through its Film Festival and artistic development programs for filmmakers, screenwriters, composers, playwrights, and theatre artists. The original values of independence, creative risk-taking, and discovery continue to define and guide the work of Sundance Institute, both with U.S. artists and, increasingly, with artists from other regions of the world.

**Broadcast Music, Inc.® (BMI)** is an American performing right organization that represents more than 375,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. BMI's most recent financial results, \$839 million in performing right collections for its fiscal year ending June 30, 2007, were the highest for any copyright organization in the world. BMI has represented the most popular and beloved music from around the world for over 65 years. The non-profit-making U.S. corporation collects license fees from businesses that use music, which it then distributes as royalties to the musical creators and copyright owners it represents.

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