

SUNDANCE INSTITUTE

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SUNDANCE INSTITUTE DOCUMENTARY FILM SERIES CONTINUES WITH A FREE SCREENING OF AWARD WINNING DOCUMENTARY *MANUFACTURED LANDSCAPES*

Stunning Film Profiles Work of Photographer Edward Burtynsky

"Arresting" Says *The New York Times*

Park City, Utah — The 2007-2008 **Sundance Institute Documentary Film Series** continues on Wednesday, May 7th with a free screening of ***MANUFACTURED LANDSCAPES*** which premiered to critical and audience acclaim at the 2007 Sundance Film Festival. The film was awarded Best Feature Documentary and Best Canadian Film by the Toronto Film Critics Association and won a Genie Award for Best Documentary in 2007. Directed by Jennifer Baichwal, the visually stunning and equally mesmerizing documentary catalogs the industrialization and urbanization of China, Bangladesh and Indonesia through the lens of world renowned photographer and artist, Edward Burtynsky. Presented in association with the Park City Film Series, the screening starts at 7 p.m. at the Jim Santy Auditorium in the Park City Library, 1255 Park Avenue.

Director Jennifer Baichwal accompanies Burtynsky to Asia, observing him at work and allowing a movie camera to view as he does the effects of it's ever changing landscape, transformation and accelerated modernization into a global society. With breathtaking sequences, Biachwal extends the narratives of Burtynsky's photographs, allowing us to give context to the images without interpreting the photos.

Award winning director, Jennifer Baichwal was born in Montreal, Canada, grew up in Victoria, British Colombia and is currently based in Toronto. She has previously made documentaries about writer Paul Bowles, ***LET IT COME DOWN: THE LIFE OF PAUL BOWLES*** and the photographer Shelby Lee Adams, ***THE TRUE MEANING OF PICTURES: SHELBY LEE ADAMS' APPALACHIA. LET IT COME DOWN: THE LIFE OF PAUL BOWLES*** won a 1999 International Emmy for Best Arts Documentary. ***MANUFACTURED LANDSCAPES*** is her third feature documentary film.

Internationally acclaimed for his large-scale photographs of "manufactured landscapes", Burtynsky achieved notoriety when he documented some of the world's most massive industries, quarries, factories, mines, refineries, and recycling yards. His work is found in more than 15 major museums around the world including the National Gallery of Canada, the Bibliotheque National in Paris, The Museum of Modern Art and the Guggenheim Museum in New York.

The Sundance Institute Documentary Film Series is a free monthly screening series that presents some of the most compelling nonfiction films to come out of the previous year's Sundance Film Festival, and is a part of Sundance Institute's community programming presented in association with the Park City Film Series. The Sundance Institute Documentary Film Series is supported by Principal Sponsor Zions Bank, Major Sponsor Summit County Recreation, Arts, and Parks Tax Program, and In Kind Supporters *City Weekly*, Park City Film Series, Park City Marriott, Rocky Mountain Power's Blue Sky Program and *Salt Lake* magazine.

The Final Installment of the 2007-2008 Sundance Institute Documentary Film Series will take place on Wednesday, June 4 at 7:00pm with ***MY KID COULD PAINT THAT***, directed by Amir Bar-Lev.

Visit www.sundance.org for the entire series lineup.

Sundance Institute

Dedicated to the year-round development of artists of independent vision and to the exhibition of their new work. Founded by Robert Redford in 1981, the Institute has grown into an internationally recognized resource for thousands of independent artists through its Sundance Film Festival and artistic development programs for filmmakers, screenwriters, composers, playwrights and theatre artists. The original values of independence, creative risk-taking, and discovery continue to define and guide the work of Sundance Institute, both with US artists and, increasingly, with artists from other regions of the world.

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