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PASSING STRANGE WINS NEW YORK DRAMA CRITICS' CIRCLE AWARD FOR BEST MUSICAL

RECEIVES SEVEN TONY AWARD NOMINATIONS INCLUDING BEST MUSICAL & BEST ORIGINAL SCORE

May 13, 2008 - New York – **PASSING STRANGE**, which on Monday was **named Best Musical by the New York Drama Critics Circle**, today was **nominated for seven 2008 Tony Awards**, including Best Musical. Sundance's latest project to land on Broadway, **PASSING STRANGE** was cultivated at the 2004 and 2005 Sundance Institute Theatre Labs.

The winners in 26 competitive categories for the Tony Awards will be announced June 15 in a three-hour CBS telecast from Radio City Music Hall. Whoopi Goldberg will serve as host.

The nominations for **PASSING STRANGE** are:

Best Musical
Best Book of a Musical: Stew
Best Original Score (Music or Lyrics) Written for the Theatre:
 Music: Stew and Heidi Rodewald
 Lyrics: Stew
Best Performance by a Leading Actor in a Musical: Stew
Best Performance by a Featured Actor in a Musical : Daniel Breaker
Best Performance by a Featured Actress in a Musical: de'Adre Aziza
Best Orchestrations: Stew & Heidi Rodewald

The Antoinette Perry Awards for Excellence in Theatre, more commonly known as the Tony Awards, recognize achievement in live American theatre and are presented by the American Theatre Wing and The Broadway League. The complete list of Tony Award nominees can be found here:
http://www.tonyawards.com/en_US/nominees/index.html

Photos from **PASSING STRANGE** at the 2005 Sundance Institute Theatre Lab are available at the press ftp site:

URL: <ftp://ftp.sundance.org>
Login ID: press
Password: SFF08! (all caps)

PASSING STRANGE is the third Sundance-supported production to go on to Broadway in the past year. Recently, the Institute supported the development of **GREY GARDENS** by Doug Wright, Scott Frankel and Michael Korie, and **SPRING AWAKENING** by Duncan Sheik and Steven Sater. Part of the Sundance Institute founded by Robert Redford in 1981, the Sundance Institute Theatre Program supports emerging theatre artists and encourages the development of new work and creative growth from established artists.